

THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

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Vol. XC, No. 14

NEW YORK, September 30, 1916

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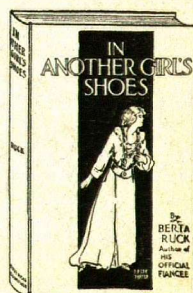
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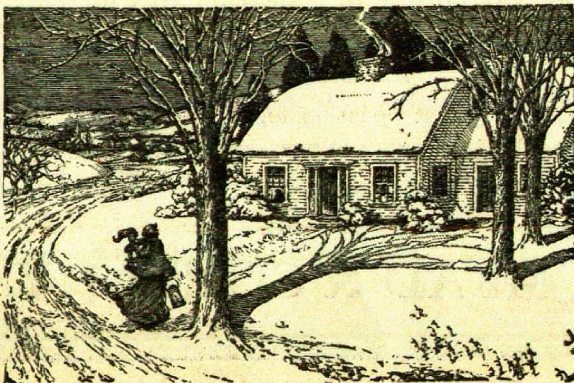
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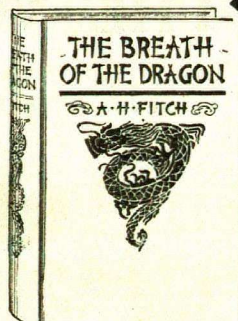
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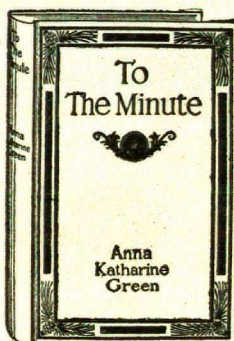
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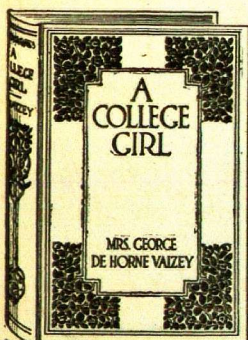
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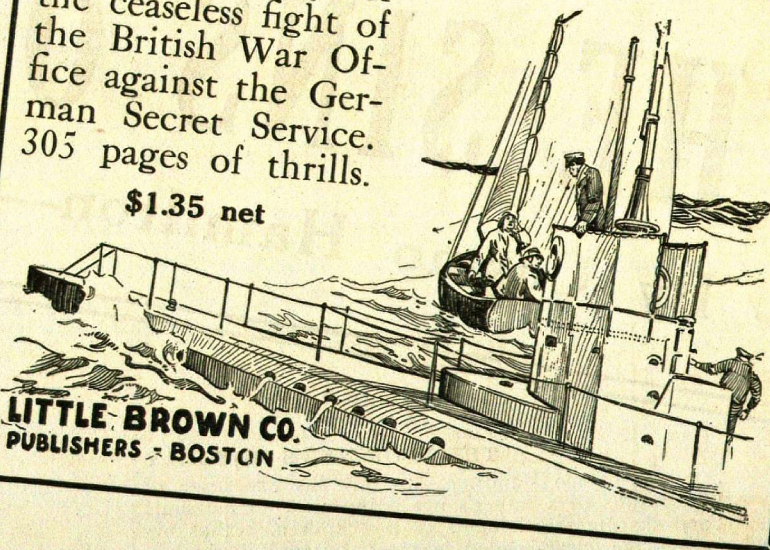
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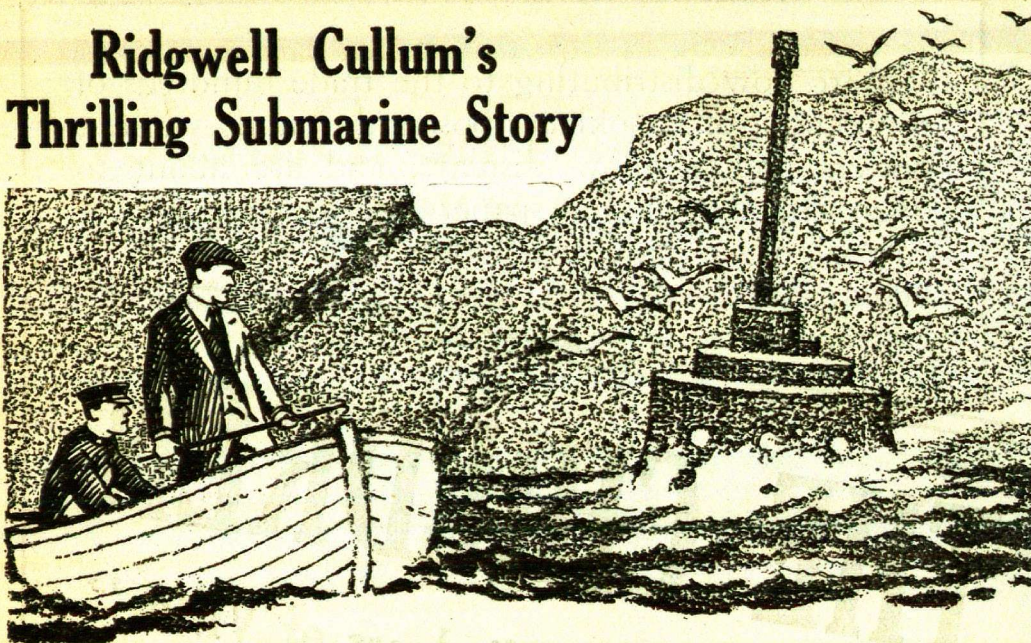
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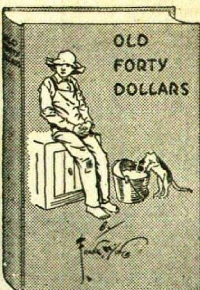
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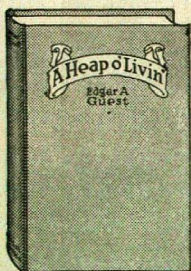


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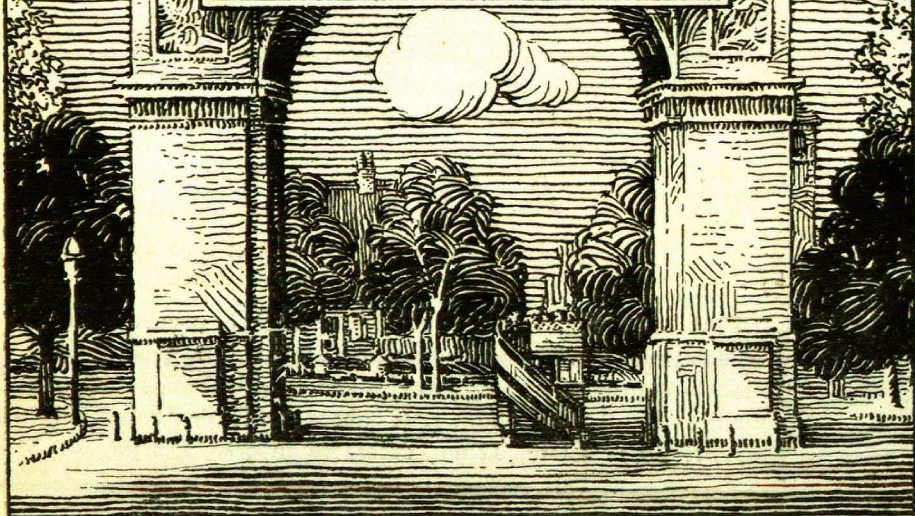
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The Publishers' Weekly

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September 30, 1916

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Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

THE BERNE CONVENTION AS "A SCRAP OF PAPER"

THE United States is not in a position to criticise signatories to the Berne copyright convention, for, to its discredit be it admitted, it has never joined in the family of nations of which that instrument was the bond. Nevertheless, those within the United States who have declared themselves in favor of true international copyright and have lamented that, despite their efforts, their country is not a member of the International Copyright Union, may be permitted to lift up their voices in regret, if not in protest, against the action of the British Parliament in initiating abrogation of that treaty and disregarding even the methods which the treaty provides for such abrogation. We reprint in full the text of the "Trading with the Enemy (Copyright) Act, 1916," which has just been passed by the British Parliament and approved by the crown apparently without the cognizance of English authors or publishers, to their credit be it said, who might rightly have expected to be consulted and who previously procured the abandonment of a similar endeavor.

The plain English of this bill is that the war has been made a pretext to disregard the rights of private property hitherto regarded in civilized countries except when military exigencies demanded the contrary course, and to make possible the piracy of literary property, from the disgrace of which our country has been happily relieved. It is to the credit of Germany that, tho she made the Belgium treaty "a scrap of paper," to her lasting discredit in history, she has been held back, perhaps in this case by the consensus of opinion of German authors and publishers, from violating the Berne convention and the rights of private property which it insures.

England is the first to take the step of violating this convention. It is of a piece with the reckless disregard of international law and neutral rights by the seizure of letter and print mails between neutral ports against which the protest of our government should be made as insistent as the protest against submarine outrages by Germany. In this case, however, the United States has no right and no business to interfere or protest, as it has deprived itself of standing in court. Yet we venture to express our regret, which we believe will be generally shared by American publishers and authors and all American friends of international copyright, for an act so destructive of those personal relations and rights which even the most bitter of wars should not ignore or deny.

It is greatly to the credit of our English brethren that the *Publishers' Circular* of London speaks out in no uncertain terms against this outrage. Its editor, Robert B. Marston, writes from the poignant grief of one who has just lost a son in this unhappy war, but he does not permit bitterness to sap his sense of justice. It is indeed, as he says, "miserable business" to make that most noble instrument, the Berne copyright convention, "a scrap of paper," and it is a pity that England, which has led in justice to authors, should now lead in this injustice.

It should be added that Mr. Reginald J. Smith, the honored English publisher, who is now president of the Publishers' Association of Great Britain and Ireland, writes to the *London Times* in defense of the Government's action on the ground that the appointment of a Public Trustee, taking over the powers and rights of the owner, will "render it possible to translate legally works that hitherto could only be translated illegally," holding the royalties until after the war; but a lurid light is thrown upon this explanation by the frank statement in the House of Lords by Lord Stanmore that "this arrangement will strengthen our powers of bargaining for proper treatment of British authors in Germany after the war." The quoted opinion of the Solicitor-General and the Law Officers of the Crown to the effect that "works published in Austria and Germany during the war are not covered by the copyright conventions, and in that case, therefore, the copyright outside those countries is vested in nobody," will scarcely seem good law outside its inventors and would open the

door to the destruction of all rights of private property in time of war. Let us hope, therefore, that Great Britain will abandon this position, that its action will not be followed either by other allied powers or the enemy powers, and that the Berne Copyright Convention will continue to be a noble bond among nations in which the United States may not much longer decline to join.

Periodical publishers in general have been forced during the past two years to face seriously increased costs, particularly in the paper market but also in the cost of composition and engraving and other items of manufacturing expense, as well as in the increasing office charges resulting from higher prices in the case of purchases and the higher cost of living in the case of persons. The natural result has been the increase both in subscription and in advertising rates to which the publishers generally have been compelled. We had hoped that recession from these increasing prices would enable us to avoid either, but we have found ourselves finally compelled to follow the lead of other publishers in both particulars. Besides the change in subscription rate, effective July 1st last, we have to announce a necessitated increase of advertising rates of \$5.00 per page, effective October 1st, existing contracts of course excepted. While we regret to make this announcement, we believe that book publishers generally, especially those who are also periodical publishers, will recognize not only the justice but the absolute necessity for this change. The periodicals of general circulation, which charge from \$200 to \$1000 per page, have made or will shortly be obliged to make even larger increases, as their advertisers already know. While no trade periodical can claim the large circulation which justifies prices such as these, trade periodicals which cover their fields represent solid advertising value, and the PUBLISHERS' WEEKLY feels fairly certain that few trade periodicals reach more nearly 100 per cent. of the purchasing power of their respective trades. The WEEKLY not only gives relatively large value for advertising expenditure: it does also a special service to its patrons in its costly bibliographical department, a service of a sort which few trade publications are called upon to perform. It is, of course, difficult to verify the direct value of advertising in any trade periodical; but we are confident

that the WEEKLY's service to book trade advertisers is worth more than it costs them, and we can assure them certainly that it involves no undue margin of profit. In fact, many individual items of our service of vital value to the whole trade are given at a direct and substantial loss, which must be covered, if they are to continue, by wide general support.

ONE of the stupidest and most retrogressive acts of the Congress which has just adjourned has hardly received the attention its significance deserved. We refer to the "rider" inserted in the Army appropriation bill forbidding any attempt to measure or keep any record of the time spent by employees of the United States on individual jobs. Ignorance of the basic costs of production is of course the first step toward bankruptcy. It is doubly unfortunate, therefore, that our national government, which ought to be a model of efficient service, stands committed to a policy of inefficiency and ignorance. It has taken a long, hard struggle to educate smaller business men to the importance, or rather absolute necessity, of system in the conduct of their businesses. Cost-keeping a dozen years ago even was a commercial fad; now every manufacturer (except the government) recognizes that it is a vital element in success. What the printing and publishing business, for instance, would do without some method of keeping track of the costs of its various jobs, it is difficult to imagine.

TRADING WITH ENEMY ACT VOIDS BERNE CONVENTION IN ENGLAND

ROYAL assent was given by commission on Aug. 10, 1916, to the Trading with the Enemy (Copyright) (No. 2) Bill which nullifies the Berne Convention, so far as England is concerned. The bill, which we noted briefly on Sept. 2, and text of which we print herewith in full, was passed, according to Mr. R. B. Marston, editor of the *English Publishers' Circular*, "unknown to the great majority of British authors and publishers." Because the copyrights of certain German authors are *wanted*, he says, "and because, under the Berne Convention we have no legal right to *take them*, therefore our government has, unknown almost by the nation, passed an act giving *power*—they cannot give the right—to take enemy copyrights under cloak of compensation." Great Britain, in common with the other nations who signed that convention, undertook to give a year's notice of her intention to withdraw from it and otherwise to be bound by it. An interesting contrast to England's action is afforded by the German trade, which

recently reaffirmed, thru the directors of its Börsenverein, its intention of adhering to both spirit and letter of the Berne Convention.

The complete text of the new bill is as follows:

TRADING WITH THE ENEMY (COPYRIGHT) (NO. 2)

A Bill intituled An Act to make provision with respect to Copyright in works first published or made in an enemy country during the present War.

WHEREAS doubts have arisen with respect to the existence of copyright in works first published or made in an enemy country during the present war, the copyright wherein would, had a state of war not existed, have vested in any person as the first owner thereof by virtue of the application to an enemy country of any Order in Council made under the Copyright Act, 1911, and it is expedient to make such provision as is hereinafter contained with respect to copyright in such works:

Be it therefore enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

VESTING IN THE PUBLIC COPYRIGHT IN WORKS PUBLISHED OR MADE IN ENEMY TERRITORY

1. Copyright in all such works, whether first published or made after or before the passing of this Act, shall be deemed to vest or to have vested in the Public Trustee in his capacity as Custodian under the Trading with the Enemy Amendment Act, 1914; and the Public Trustee shall, subject to regulations made by the Board of Trade, have all such powers, rights, and remedies in relation to the work as such person as aforesaid would, had a state of war not existed, have had; and all copyrights so vested in the Public Trustee, and any money arising from the exercise of his rights as the owner of any such copyright, shall be dealt with by him in like manner as property vested in him under the Trading with the Enemy Amendment Act, 1914, and section five of that Act as amended by any subsequent enactment shall apply accordingly:

Provided that where, before the passing of this Act, any person has taken any action whereby he has incurred expenditure or liability in connection with the reproduction or performance of any such work as aforesaid, the Public Trustee shall, on application for the purpose being made within six months after the passing of this Act, grant to him a license to reproduce or perform the work on such terms and conditions as, in the opinion of the Public Trustee, are fair and reasonable.

SHORT TITLE

2. This Act may be cited as the Trading with the Enemy (Copyright) Act, 1916, and shall be construed as one with the Trading with the Enemy Amendment Act, 1914.

The measure has roused considerable discussion in England. Mr. Reginald J. Smith, president of the Publishers' Association of Great Britain and Ireland, immediately replied to Mr. Marston thru the column of the *Times*, defending the measure:

"The Public Trustee," he says, "will have the powers and rights of the owner of the copyright, and will make arrangement with any publisher who wishes to have the work translated, holding the money paid and the royalties until after the war. It is thus rendered possible to translate legally works that hitherto could only be translated illegally. In this way new works of surgical and scientific value can be made available."

Mr. J. M. Easton, editor since 1910 of "Copping's Law of Copyright," answered Mr. Smith, summing up the case against the new law as follows:

"But whether or not the Act is a breach of the Berne Convention may be judged from a

reference to the following provision found in Article 4 of the Convention:

Authors who are subjects or citizens of any of the countries of the Union shall enjoy, in countries other than the country of origin of the work for their works, whether unpublished or first published in a country of the Union, the rights which the respective laws do now, or may hereafter, grant to natives, as well as the rights specially granted by the present Convention.

"In other words, a German author—or any other author being a citizen of a Unionist country—is to enjoy in Great Britain the rights which the Copyright Laws accord to British subjects. The effect—or, at least, the clearly intended effect—of the Act is to vest those rights, not in the German or other author, but in the Public Trustee. It is no answer to say that the rights are vested in the Public Trustee for the possible benefit of the German author; for the author might object *in toto* to any publication of his work in England, or, if he did not, his views as to price and publisher might differ from those of the Public Trustee. It may be that Parliament has a technical right to vest in the Public Trustee, or even to confiscate, enemy property within British jurisdiction; but it can have no such technical right, so long as Great Britain remains a party to the Berne Convention, to interfere with the right of Allies or neutrals under that Convention. A Danish publisher, for instance, has a right to assume that Great Britain has remained faithful to her treaty obligations and has accorded copyright to the German "author" and so to deal with him alone in making arrangements for the publication of his work in England. There is, however, an even more serious breach of the Convention arising from the fact that the Act of 1916 is not confined to the works of enemy authors published in an enemy country, but applies equally to all works 'first published or made in an enemy country.' Thus the subject of a neutral country which is a party to the Union will find that, if during the war he first publishes his work in Germany, his British copyright does not vest in him, but in the Public Trustee. There could hardly be a clearer breach of Article 4 of the Convention.

"Finally, if a German or other enemy author wishes to protect his work from the operation of the British Act, it will only be necessary for him to arrange that his work shall first be published in some neutral country which is a member of the Copyright Union, and thereupon he will acquire full rights of protection for his work in Great Britain and every other country of the Union."

The practical effect of the bill, both as regards belligerents and neutrals, is shown by the following letter received by the *Publishers' Circular* from Johannes Müller, Amsterdam publisher and agent for the official publications of the Dutch government:

"Dear Sir—According to a statement in your paper of the 29th July, Messrs. P. S. King & Son will publish a translation of Naumann's 'Mittel-Europa.'

"As the rights of translation for the coun-

tries now at war with Germany were bought by me from the German publisher, and Messrs. King & Son have not been in communication with me, this edition will be without the authority of either author or publisher, and, therefore, contrary to the conditions of the Berne Convention, which, at least in Germany, have been kept to, despite the war."

MANY PUBLISHERS INCREASING BOOK PRICES

For the past dozen years publishing costs, including royalties, labor and manufacturing, have shown a steady increase. Such slight increases in book prices as have gone into effect have not kept pace with these rising costs. There has been a prejudice against increases in the retail price of books, some publishers saying frankly that their books were not worth more money and others saying the same thing the other way round, that increased prices would mean decreased sales. Even so late as the early spring of this year, after eighteen months of war prices, the statements of a number of leading publishers printed by the PUBLISHERS' WEEKLY agreed in the main that, whereas future conditions might render price increases necessary, there had not up to that time been any advances in their own lists.

What has happened in the months since April is apparent in the sixteen responses printed below to a questionnaire sent out by the PUBLISHERS' WEEKLY on the subject of increase in costs and possible increase in prices. Half of the houses report increases either in their general lists, their new books, or in both. Four more appear to be on the verge of some increase. Since January 1 there has been no let up in the advance in paper prices. Old paper contracts have in the main expired and printed stocks of many of the standard works and even many of the more obscure titles on publishers' lists printed at a time when paper was not so high are becoming exhausted, driving the publisher into the open market, where prices rule from eighty to one hundred per cent. higher than before the war. As we swing into the third year of the war it seems to be a question of *saute qui peut*, and publishers, after adhering to old prices as long as possible, have had to respond to changed conditions in the only way open to them. In the case of Doubleday, Page & Co., for instance, increased prices on over 200 titles in their list went into effect late in June. Or take the case of the J. B. Lippincott Co., who have had to change the price on such an old stand-by as Brewer's "Reader's Handyman Book." Low priced series such as *Everyman's Library* have, of course, been especially hard hit and have responded by price increases, while, at the other end of the scale, many expensive illustrated volumes, works like Jastrow's "Babylonia and Assyria," are likewise undergoing a necessary ten to twenty per cent. increase in retail price. Perhaps the best idea of the extent and rapidity with which list prices are changing is afforded by the instructions issued last week

to the clerks in a prominent jobbing concern: to quote no prices, even on familiar stock items, without first verifying the price.

The one redeeming feature about the present situation is the fact that the few "regular" books which have persisted on trade lists are being dealt their death blow, for in nearly every case these books are made "net" before any actual advances in retail prices are adopted.

The changes which are appearing in fiction prices are interesting because fiction has been, far more than non-fiction, confined within certain pretty definite price limits. A dollar and a half seems to be still the upper limit for fiction, tho, of course, the novels by Anatole France published by Lane are sold in advance of this price and an occasional novel, such as "El Supremo," which Dutton will issue at \$1.90, appears every now and then. However, within the \$1 and \$1.50 boundaries fiction prices are far from stationary. Making due allowance for the natural variation in the quality and consequent price in the fiction output from year to year, the following table of fiction prices in the years 1912-1916 inclusive, compiled from the records of the PUBLISHERS' WEEKLY, still shows clearly the general upward trend of prices. It might be added that the number of \$1.50 novels in the fifth column would undoubtedly be higher had we been able to give the figures for books published during October rather than for the less important period between August 15 and September 15:

BOOKS PUBLISHED DURING

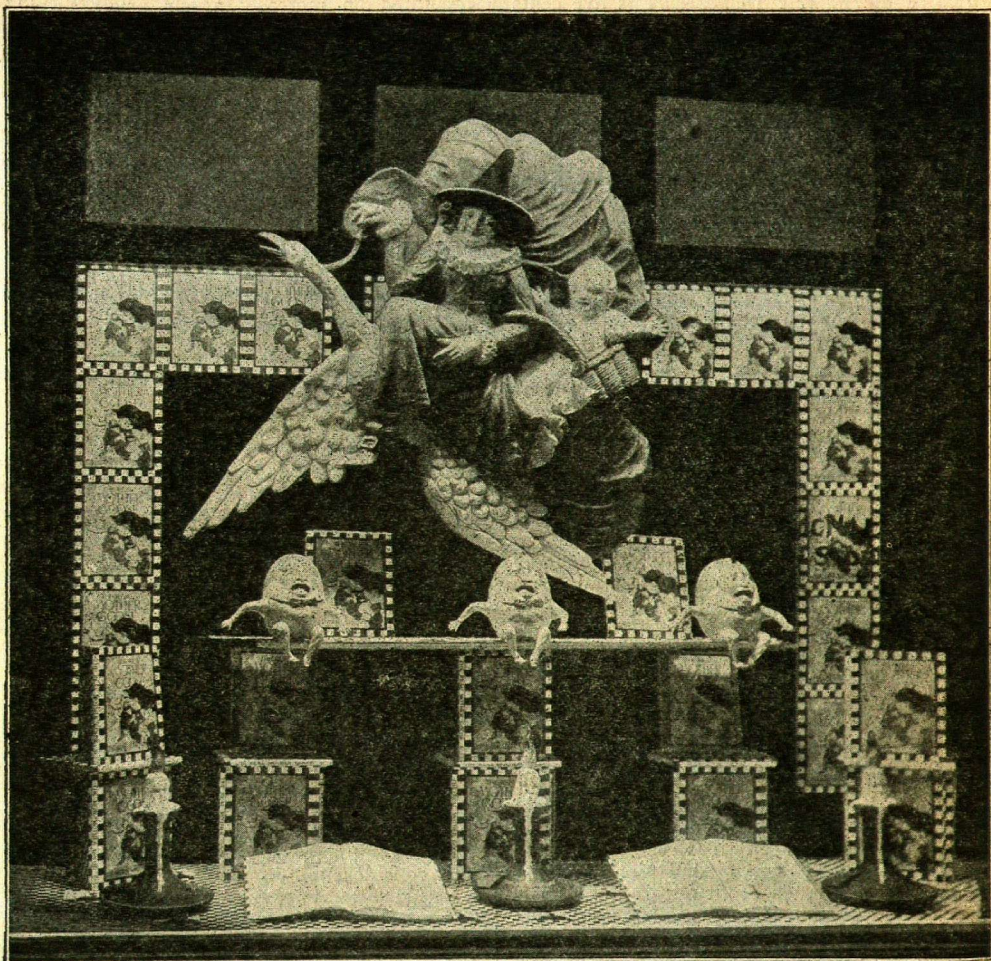
	Oct. 1912.	Oct. 1913.	Oct. 1914.	Oct. 1915.	4 weeks ending Sept. 15, 1916.	1916 fall catalogs of leading publishers.
\$1.....	13					
\$1.10....	1	13	14	8	3	4
\$1.15....	1					
\$1.20....	15	5	2			
\$1.25....	44	29	41	28	20	17
\$1.30....	18	6	9	5	4	6
\$1.35....	18	26	27	36	31	42
\$1.40....		4	1	2	7	13
\$1.50....	5	4	3	8	3	13

From this it will be seen that the \$1 novel is showing a sharp downward break; \$1.10, \$1.15 and \$1.20 fiction has disappeared altogether; the old predominance of the \$1.25 novel over that published at \$1.35 has been sharply reversed; while novels at \$1.40 are becoming increasingly numerous.

Following are the letters received in response to the PUBLISHERS' WEEKLY questionnaire on the price situation:

D. APPLETON & Co.

The cost of paper has gone up, the cost of manufacture has gone up, but to the present we have not felt that it was a wise policy to increase the price of our listed books. Unfortunately, we cannot, at the present moment, tell you whether we shall increase the price of our books in 1917. That



DISPLAY OF "THE REAL MOTHER GOOSE" (RAND, MC NALLY & CO.)

matter will depend entirely on the cost of raw material. All that we are able to say to you definitely at the moment is that so far it has not seemed to us advisable to make a general increase in the retail prices of our books, and we most earnestly hope that it will not be necessary to do so in the future.

GEORGE H. DORAN CO.

We made no increase in list prices of books published by us prior to the recent increase in the cost of paper. We have made some slight increases, ranging from five cents to twenty-five, on the list prices of books of this year's publication. These increases have been spread over publications of all descriptions, and while the increased cost of materials was a contributing factor in the making of these increases in list prices, I am inclined to think that in any event it would have been necessary for us to readjust list prices based upon the general economic situation, with particular reference to the in-

creased cost of doing business, the necessity for liberal discounts to the booksellers, and the general movement brought about by the decreasing purchasing power of the dollar.

Early in the year we made ample provision for the materials that go to the making of our books, so that the quality of our books has not been affected.

E. P. DUTTON & Co.

We have advanced the price of *Everyman's Library* and the *Temple Shakespeare*, because the paper used in these books is of unusually good quality, and the price of the book is very low even in normal times. The paper of both *Everyman* and the *Temple Shakespeare* has doubled in cost, and in some instances even tripled in cost, since the first of February, 1916. The cost of leather has increased in value tremendously. Our increased list price of the *Everyman's Library* in cloth was only five cents per copy, and the leather ten cents per copy. The increased

price of the *Temple Shakespeare* is five cents per copy. It is very small in proportion to the actual increased price of materials.

We have raised the price of very few books on our list, and we are not at this time contemplating any further rise. E. P. Dutton & Co. have, in fact, raised very few prices, and at the present time are hopeful that they will be able to maintain the present scheme of prices until a change for the better in raw materials is brought about.

HARPER & BROS.

We have not as yet increased any of our prices. The increased costs of paper and other materials have not affected the size of our fall list or the quality of material used in their manufacture.

A month or so ago these same questions were asked us by the *Philadelphia Ledger* and we at that time told them that we had no idea of increasing prices and would not do so unless we were absolutely forced to. We hoped, at that time, that the costs of materials would go no higher, and that it would not be necessary for us to charge more for our books. But every week almost is showing a still further increase.

We have urged the booksellers repeatedly to stock up as much as possible because we are having difficulty in getting material for even our first editions, and also because we may be forced to increase our prices.

Our salesmen have also urged the dealers to stock up a little more liberally than they have been doing, but apparently the trade does not take this matter of increased prices or shortage of material very seriously. At least that is what the salesmen report, and we fear that when the Christmas rush is on many booksellers are going to find they are not going to get as much profit out of the Christmas buying season as they really might have had if they had taken advantage of our recommendations. We understand all of the publishers are making the same request of the booksellers that we are.

No one can foretell what the publishers may ultimately be forced to do in the matter of prices, but our plans at present are to try not to make any increases in prices of new books. We fear that the generally decreased sale of new fiction is somewhat due to the present prices. And if there should be a general increase in prices of new books, our belief is that the sales would further decrease.

It is very likely that we shall shortly announce an increase in the prices of our older books, these prices to become effective some time between now and January 1st. If we are compelled to do this, it will be only in order to partially compensate ourselves for the increased costs of materials. We believe that by following this course we shall be doing our utmost to conserve the interests of the retail bookseller.

HENRY HOLT & Co.

The rising costs of manufacture, especially the increased cost of paper, has not yet ne-

cessitated an increase in our prices on old books, as we had, generally, printed stock or paper on hand for a considerable part of this year's demand.

On some new books we have had to increase the list price somewhat to cover, partially, the increased cost of manufacture.

We have tried every expedient to keep the quality of our manufacture at least up to our usual standard, but there are cases when the appearance, tho not we hope the intrinsic quality or readableness, of our books has to be sacrificed to the necessity of printing on what paper we can get instead of on exactly the paper we might prefer.

Naturally, increased costs is an added inducement to scrutinize closely proposals of publication; tho the general principle that goods books sell and poor ones don't is so controlling that the rise in manufacturing costs hardly cuts a serious figure in our decisions.

J. B. LIPPINCOTT Co.

Owing to the increased cost of manufacture we have been compelled to raise the price of certain of our books. We have not made a general raise along the line but only where it was absolutely necessary owing to increased cost.

LITTLE, BROWN & Co.

We are inclined to think that a general increase in book prices will be necessary as a result of rising manufacturing costs. We have not yet raised prices of any of our older books, but unless there is a change for the better in the manufacturing situation, we shall probably make a few changes in prices the first of the year. In fixing prices for new books published this fall we have taken into consideration in many instances the increased cost of manufacture; for example, two novels which a year ago would have been published at \$1.35 net we have made \$1.40, and in a few cases we have set higher prices for miscellaneous books than hitherto. We have not attempted, however, to secure higher prices for any juvenile books, because of the circumstance that there is so much competition from low priced books for children.

Increased costs have not affected, to any extent, the size of our list, or the quality of the manufacturing material used, except that in the case of some illustrated editions and standard sets we have found it impossible to secure as high grade paper as we have used formerly.

THE MACMILLAN Co.

We have not found that the quality of paper has been adversely affected during this season of its unusual scarcity and high price, excepting that it has been difficult to obtain papers of quite so good and clear a color as was the case before this present shortage of paper material arose. This is caused, we are told, by inferior bleaching substances rather than by any deterioration in the other paper-making materials.

We estimate the average increase in costs

of bookpaper during the past few months as being approximately 80 per cent. over the prices before the present shortage of paper began.

We have not, so far, contemplated any increase, nor have we up to this time made any increase in the prices of our books, believing that the paper shortage was more or less likely to be limited in its continuance and that before very long a reduction in the present prices of paper might be looked for. If, however, the prices of paper remain as at present, or advance still further, it seems probable that we shall be obliged to make some advances in the prices of our books, not only unpublished new books but also books that have already been published and on some of which the margin of profit is very close if indeed in some cases these prices, under present conditions, are not actually unprofitable.

MOFFAT, YARD & CO.

We do not think that we have knowingly raised the price of any of our books because of the increased manufacturing cost, tho we have carefully considered the advisability of so doing.

In common with most of the other publishers, we have found the problems connected with book manufacture to be increasingly difficult in the last two years. The high price of paper, the difficulty of getting paper, the increase in binding and the scarcity of dyes have affected the production, not only of new books, but of books already on our list.

It is undoubtedly true that we have refrained from publishing certain books, which we should have published had the cost of production been what it was two years ago.

PENN. PUBLISHING CO.

We have already advanced the price of one line of children's books from 80 to 90 cents, and if manufacturing costs continue to increase we will be obliged to make an advance in price of practically all of our lines, after the first of the year.

FLEMING H. REVELL CO.

In common with all publishers, we have been obliged to give the matter serious consideration. In the case of some works sold on close margin, an increase has been imperative. Other works published at better than net terms have been placed upon net basis. Further, we find ourselves rather more conservative as regards contracting for new works, where the element of risk is a question.

We have not as yet decided upon any general advance in price, but can quite believe this may be necessary, particularly if there is—as seems quite possible—a further advance in cost of materials.

G. P. PUTNAM'S SONS

The writer has had occasion to bring into print in interviews with certain newspaper representatives a statement to the effect that

the steadily increasing cost of paper and the increase (smaller, but still important) in the cost of other material required for the manufacture of books, would make it necessary in the near future to add to the catalog prices of certain classes of books.

We stated that it was our present expectation that as far as series and other standard publications were concerned this increase would probably take shape early in the new year. The increased cost of manufacture has a necessary effect at this time in fixing the price at which new books are brought into publication. Novels heretofore published at \$1.35 we are now planning to issue at \$1.50, and works in general literature published at \$1.25, it will now be necessary to price at \$1.35 or \$1.50. It is, of course, possible that the new year may bring about a change of conditions which will prevent the necessity of a permanent increase.

SMALL, MAYNARD & CO.

All that we can say at this time is that we have found it necessary to take the matter under consideration but we have not set the prices of our fall books higher than we should ordinarily have done. We shall, of course, not think of reducing the schedule of discounts to the trade, in any event.

JOHN C. WINSTON CO.

We enclose copy of an announcement we are sending to the trade, together with copy of a slip showing advanced costs, which we will attach to each copy of the letter.

When every pound of paper is costing 3½ to 6 cents more than it cost this time a year ago, and with all other materials having been largely advanced in cost, it stands to reason that there must either be a discontinuance of publications that have been sold on the basis of profit on manufacturing costs or an advance in the selling prices both to the trade and to the public.

The following is the gist of our trade announcement:

As long as we had stock on hand of editions of books printed before heavy advances were made in all materials entering into the manufacture of a book, and during the life of our paper contracts—of which we were fortunate in holding contracts for 1,600,000 pounds—we continued to supply most of our publications without any advances in price. . . . Our paper contracts have, however, expired. Present prices of paper are an advance of 100 per cent. and more over former contract prices. Every other material entering into the manufacture of a book has also largely increased in price. We are therefore obliged to ~~withdraw~~ all quotations made prior to this date. On regular copyright publications we do not propose to make any change in prices at this time. On publications that are sold at prices based on manufacturing costs, revisions in prices are necessary, but such revisions will be no more than is consistent with increased costs. New orders received hereafter will be billed accordingly.

A PROMINENT PUBLISHER

We have raised the prices of a number of our books. You ask if the increased costs are affecting materially the size of our list and the quality of the material used. They do indeed, for the simple reason that it is almost impossible for us to get paper enough

to print books. Not only that, but it is impossible to get the grade of paper that we did before.

ANOTHER PROMINENT HOUSE

Certain new complications have arisen within the last day or two in regard to the paper situation as it concerns us, which may mean decided advances in prices, and this in turn may necessitate certain changes in the prices of our books. We shall still try to maintain our original prices, and we may make no changes, but on the other hand, conditions are kaleidoscopic just at present and we may be driven to alter our plans over night.

RECORD OF AMERICAN BOOK PRODUCTION, JULY, 1916*

INTERNATIONAL CLASSIFICATION	New Publications		By Origin			
	New Books	New Editions	American Authors			Total
			American	English and Other Foreign Authors	Imported	
Philosophy	24	2	15	.....	11	26
Religion, Theology	82	5	65	4	18	87
Sociology, Economics	74	3	73	1	3	77
Law	17	5	21	.....	1	22
Education	26	1	25	.....	2	27
Philology	7	.....	3	3	1	7
Science	42	4	37	.....	9	46
Applied Science, Engineering	25	9	31	.....	3	34
Medicine, Hygiene	43	9	47	.....	5	52
Agriculture	23	2	23	.....	2	25
Domestic Economy	10	2	9	.....	3	12
Business	11	4	15	.....	.....	15
Fine Arts	19	.....	17	.....	2	19
Music	8	2	6	.....	4	10
Games, Amusements	14	1	14	.....	1	15
General Literature, Essays	34	1	27	.....	8	35
Poetry and Drama	61	6	52	3	12	67
Fiction	48	41	71	2	16	89
Juvenile Books	22	41	61	1	1	63
History	64	4	45	3	20	68
Geography, Travel.	24	1	23	.....	2	25
Biography, Genealogy ...	40	3	30	.....	13	43
General Works, Misc.	13	.....	12	.....	1	13
Total	731	146	722	17	138	877

*These figures include pamphlets, of which 155 were recorded in July. In July, 1915, 913 new books and 138 new editions were recorded.

MANY AUTHORS SIGN PROTEST AGAINST AFFILIATION OF AUTHORS' LEAGUE

A LONG list of authors, including Winston Churchill, president of the league, four honorary vice-presidents, John Burroughs, Hamlin Garland, Brander Matthews, and Augustus Thomas, and a number of members of the council, have signed a formal protest against the affiliation of the Authors' League of America with the American Federation of Labor. In the opinion of the opposition, the action would be "inappropriate, disadvantageous and dangerous."

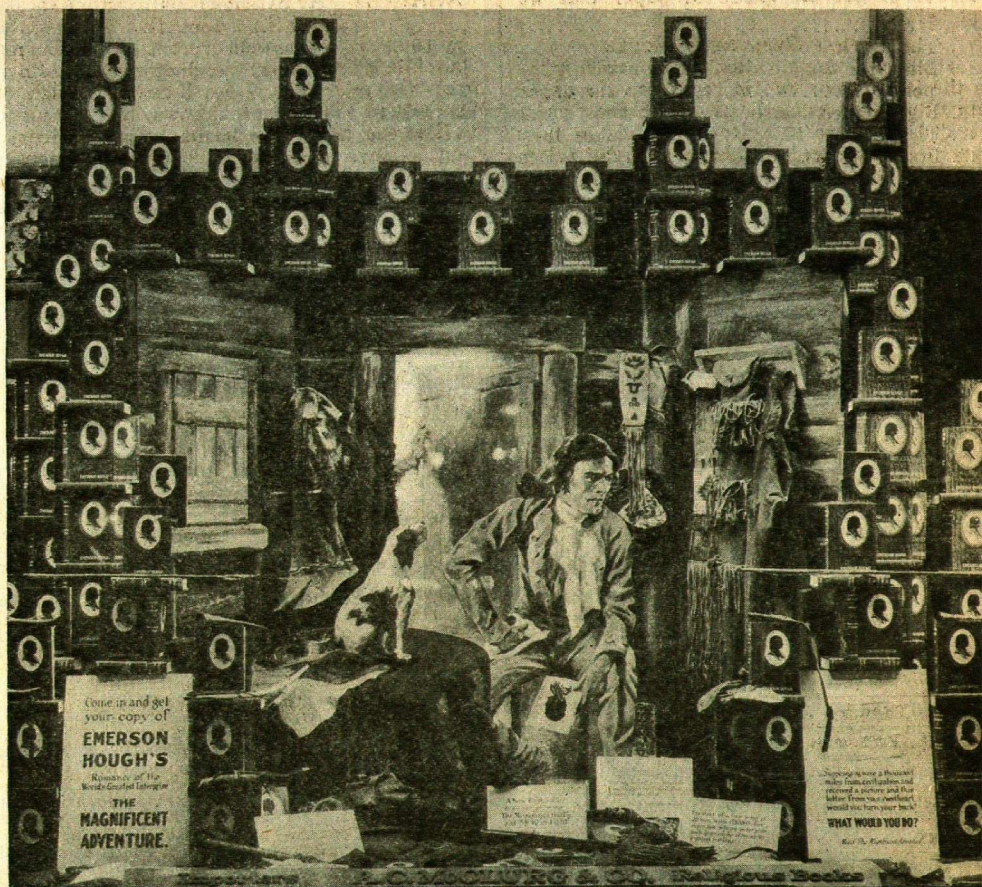
"The statement is vague as to the precise way in which affiliation with the Federation of Labor will help to accomplish any of the many aims of the Authors' League," says the anti-union protest. "It is barren of definite assurance on any point. It dwells on the advantages of 'standardized contracts in the publishing, magazine and theatrical business,' but it fails to produce any evidence or even any argument that the proposed affiliation would aid in attaining these advantages."

"The statement seems to indicate that the Authors' League may secure the support of the Federation of Labor and its several unions without any obligations on our part, legal or moral, stated or implied, to render to the federation or to its unions any reciprocal support of any kind. Such a proposal is absolutely unacceptable, since it is one-sided, unfair and wholly unworthy of the Authors' League."

The protest also declares that dissensions would be caused by discussions of labor questions if the league affiliated and were called upon to take action in labor difficulties.

Among the protesting members are: George Ade, Louis K. Anspacher, Irving Bacheller, Ray Stannard Baker, Amelia E. Barr, Samuel G. Blythe, Cyrus Townsend Brady, Alice Brown, Porter E. Browne, Richard Burton, H. C. Chatfield-Taylor, Richard W. Child, Irvin S. Cobb, Mary Stewart Cutting, T. A. Daly, Maria T. Daviess, Thomas Dixon, George H. Doran, Russell Doubleday, John Erskine, Parker Fillmore, James M. Flagg, Harriett Ford, Maximilian Foster, William Gillette, Robert Grant, Clayton Hamilton, Oliver Herford, Emerson Hough, Burges Johnson, Arthur I. Keller, Basil King, Edwin Lefevre, Jack London, John Luther Long, Don Marquis, Meredith Nicholson, Lloyd Osbourne, Will Payne, Channing Pollock, George Haven Putnam, Eugene M. Rhodes, Edwin A. Robinson, Robert H. Schauffler, Robert J. Shores, Julian Street, Ida M. Tarbell, Charles Truitt, Virginia Terhune Van de Water, Louis Joseph Vance, Henry K. Webster, Carolyn Wells, Kate Douglas Wiggin, Owen Wister, and Edward Mott Woolley.

The ideal store building would have only one floor. The small store with two or three floors depending upon people to climb steps to visit the upper departments is really building a fence to bar out the people and reduce its sales.—*Hodgkin: "Manual of Successful Storekeeping."*



WINDOW DISPLAY OF EMERSON HOUGH'S "THE MAGNIFICENT ADVENTURE" (APPLETON) ARRANGED BY FRANK KOOPMAN FOR A. C. MCCLURG & CO., CHICAGO.

BEST SELLING BOOKS

ACCORDING to the *Bookman's* lists, the six books (fiction) which have sold best in the order of demand during August were:

	POINTS
1. When a Man's a Man. Wright. (Book Supply Co.) \$1.35.	410
2. The Heart of Rachael. Norris. (Double day, Page.) \$1.35.	226
3. Seventeen. Tarkington. (Harper.) \$1.35.	174
4. Tish. Rinehart. (Houghton Mifflin.) \$1.50.	103
5. The Girl Philippa. Chambers. (Appleton.) \$1.40.	84
6. Just David. Porter. (Houghton Mifflin.) \$1.25.	77

The best-selling non-fiction was:

A Diplomat's Wife in Mexico. Edith O'Shaughnessy.	
Eat and Grow Thin. Vance Thompson.	
The First Hundred Thousand. Ian Hay.	
England's Effort. Mrs. Humphry Ward.	
Tramping Through Mexico. Harry A. Franck.	

How to Live. I. Fisher and E. L. Fisk.
The Pentecost of Calamity. Owen Wister.
On Being Human. Woodrow Wilson.
The Red Horizon. Patrick MacGill.
Counter Currents. Agnes Repplier.
Efficient Living. E. E. Purinton.
My Home in the Field of Honour. Frances Wilson Huard.

According to the PUBLISHERS' WEEKLY consensus, the best-selling books (fiction) were:

	POINTS
1. When a Man's a Man. Wright. (Book Supply Co.).	284
2. The Heart of Rachael. Norris. (Doubleday, Page.)	141
3. Seventeen. Tarkington. (Harper.)	115
4. Tish. Rinehart. (Houghton Mifflin.)	81
5. Just David. Porter. (Houghton Mifflin.)	69
6. The Girl Philippa. Chambers. (Appleton.)	52
7. The Bent Twig. Fisher. (Holt.)	47
8. The Prisoner. Brown. (Macmillan.)	44
9. Bars of Iron. Dell. (Putnam.)	40

10. The Thirteenth Commandment. Hughes.	37
11. The Dark Forest. Walpole. (Doran.)	29
12. Blow the Man Down. Day. (Harper.)	23
13. Big Timber. Sinclair. (Little, Brown.)	22
14. The Rising Tide. Deland. (Harper.)	18
15. Loot. Roche. (Bobbs-Merrill.)	17
16. The Sailor. Snaith. (Appleton.)	17
17. The Fall of a Nation. Dixon. (Appleton.)	12
18. Unspeakable Perk. Adams. (Houghton Mifflin.)	12
19. Nan of Music Mountain. Spearman. (Scribner.)	11
20. The Proof of the Pudding. Nicholson. (Houghton Mifflin.)	11

COPYRIGHT NOTES

MOTION PICTURE RIGHTS TO "BEN HUR" CONTESTED AGAIN

ANOTHER copyright suit over the motion picture rights to Gen. Lew Wallace's "Ben Hur" was brought recently by Harper & Brothers and Henry L. Wallace against Klaw & Erlanger in the District Court, Southern District, N. Y. The publishers sought an injunction to restrain the threatened filming of the book by Klaw & Erlanger, the dramatic licensees, and the latter countered with a claim, based on their "dramatic" license, for an injunction to restrain the publishers from filming the novel. Both injunctions were granted. Judge Hough held in his decision that the motion picture rights in a book dramatized previous to the invention or coming into general use of motion pictures are an "unearned increment" to the property of the copyright proprietor rather than to the dramatic licensee and that as such they may not be taken advantage of by the former without the latter's consent. An incidental point raised in his decision is that there is implied a negative covenant on the part of the grantor of a license not to use the ungranted portion of the copyright estate to the detriment of the licensee.

In the case at bar the author's heir holds the copyright in the book and his publishers hold the rights in an authorized dramatization made in 1899 for Klaw & Erlanger. According to the contract providing for this dramatization:

(1) Klaw & Erlanger should employ writers to produce "a dramatic version" of the novel; (2) such version should be approved by author and publishers of the novel, and copyrighted in the publishers' name; (3) after such approval the producers of the play should have no right to change the text or manner of performance in any material way; but (4) Klaw & Erlanger were granted the sole right (during the life of the copyright, if all conditions were duly complied with) of "producing on the stage," or "performing," the "dramatic version" provided for or created as above described.

For about 14 years "Ben Hur" has been produced in obedience to the contract of 1899, and apparently to the great pecuniary satisfaction both of the copyright owners and their licensees, Klaw & Erlanger. Lately, however, it has occurred to both parties to the contract that the public might be growing

tired of the play as shown with actors speaking on the stage, and that (considering the enormous advances in recent years in the moving picture art) a photoplay of "Ben Hur" might reach, if not a new audience, at all events one that probably would not much longer pay ordinary theater prices to see so old a production. Thereupon both Harper Bros. and Klaw & Erlanger asserted that they and they alone possessed the photoplay rights. The defendants then stated that they would produce the photoplay when and as they chose, precipitating the present suit.

Judge Hough said in part:

"If by the agreement of 1899 the defendants had been granted the exclusive right of dramatizing 'Ben Hur,' or producing any play or plays that might be made out of 'Ben Hur,' there would be no doubt at all as to their right to make a 'movie play,' as well as the kind of play that has heretofore been produced.

"But the grant made by that agreement was far more limited. The right conferred was to produce one version only, and that in a particular manner, and in places limited to cities of a certain size. The contract prohibits any change in the manner of performance or text, and contains provisions as to royalties and their computation, confessedly incapable of application to any method of producing photoplays in commercial use or known to witnesses or counsel. It is unnecessary to expand this thought. The whole arrangement made between the parties in 1899 is not only inconsistent with, but repugnant to, the thought of making 'movies' out of Ben Hur. It follows, since the copyright covers a photoplay, and Klaw & Erlanger got no license to make or produce one, they would infringe if their threat were carried out; therefore they must be enjoined.

"Plaintiffs assert, and almost assume, that since defendants cannot make a 'movie' out of 'Ben Hur,' and such right must exist somewhere, it is in them, as being an un conveyed portion of the copyright estate wherefrom was carved defendants' limited license. In strictness of law I think this true; but it does not always follow that, because one owns a certain thing, he may use it to the detriment of another, especially if the owner is under contractual obligations to such other. The 'movie' rights to 'Ben Hur' undoubtedly existed in 1899, but in nubibus, or (what is frequently the same thing) in contemplation of law only. As matter of fact they are an accretion or unearned increment conferred of late years upon the copyright owners by the ingenuity of many inventors and mechanicians.

"In my opinion there is implied a negative covenant on the part of the plaintiffs (the grantors of defendants' restricted license) not to use the ungranted portion of the copyright estate to the detriment, if not destruction, of the licensees' estate. Admittedly, if Harper Bros. (or Klaw & Erlanger, for the matter of that) permitted photoplays of 'Ben Hur' to infest the country, the market for the spoken play would be greatly impaired, if not destroyed. This being the fact, the law is analogous to that which implies, from a covenant to make a certain use of property, a covenant negative against doing anything else with it.

"The result is that plaintiffs may take the injunction prayed for against defendants, and the defendants may have the same relief against plaintiffs. The meaning of such double injunction is that, as long as the contract of 1899 exists, neither party thereto can produce a photoplay of 'Ben Hur' except by bargain with the other.

"There will be no costs." (232 F. R. 609.)

OBITUARY NOTES

CHAUNCEY FRANK NEWKIRK, head of the educational department of Rand McNally & Co., and director in that company, died on September 18.

HARRIS BRISBANE DICK, active head of the firm of Dick & Fitzgerald, of 18 Ann Street, New York City, died suddenly on September

21 in a subway train in Boston. Death was attributed to heart trouble. Mr. Dick was the son of William Brisbane Dick, who, in 1850 formed a partnership with Ransom Garrett and Lawrence R. Fitzgerald under the firm name of Garrett, Dick & Fitzgerald. In 1851 Mr. Garrett's interest was purchased by his partners and the business became Dick & Fitzgerald. In 1881, Mr. Lawrence R. Fitzgerald died and William B. Dick assumed sole control of the business. He retired on January 1, 1898 and his son, the late Harris B. Dick, succeeded him and has since been in active charge of the business.

MARY WRIGHT PLUMMER, former president of the American Library Association and until recently principal of the Library School of the New York Public Library, died of cancer on September 21. She was president of the A. L. A. during 1915-16, and was the second woman to hold that office. In addition, Miss Plummer was a former president of the New York State Library Association, the New York Library Club, and the Long Island Library Club. In 1900 she was a delegate from this country to the International Congress of Libraries at the Paris Exposition. She was the author of a volume of verse, two books for children, "Roy and Ray in Canada," and "Story from the Chronicle of the Cid," "Contemporary Spain," "Hints for small libraries," and various contributions to periodicals.

PERSONAL NOTES

T. R. SHEPPARD and E. S. Westervelt have been added to Grosset & Dunlap's staff of junior salesmen.

ROBERT C. HOLLIDAY, of the Doubleday, Page & Co. publicity staff, has severed his connection with that firm and returned to his home in Indianapolis to recover from a nervous breakdown.

LITERARY AND TRADE NOTES

"RODMOOR," a romance by John Cowper Powys, will be published by G. Arnold Shaw on October 7.

ALFRED A. KNOPF has added to his list four of the most popular of Algernon Blackwood's works: "The Empty House," "The Lost Valley," "John Silence," and "The Listener."

MACMILLAN & Co., London, have become sole agents for the publications of Messrs. W. and A. K. Johnston, Ltd., Edinburgh, publishers of maps, atlases and text books.

HARPER & BROS. will publish during October the authorized life of Charles Frohman, by Daniel Frohman and Isaac F. Marcossan. Sir James M. Barrie has written a foreword.

ON WEDNESDAY Doubleday, Page & Co. issued a new Ruggles book by Harry Leon Wilson. "Somewhere in Red Gap" continues the adventures of Mrs. Lysander John Pettengill, who was more familiarly known as "Ma" Pettengill and "the mixer."

TWO NEW BOOKS by Cardinal Gibbons, "A Retrospect of Fifty Years" and "Addresses

Delivered on Special Occasions," are announced for the fall by the John Murphy Co., of Baltimore.

LITTLE, BROWN & Co. will put "the biggest newspaper and magazine campaign we have ever undertaken" back of Cosmo Hamilton's "The Sins of the Children," to be published October 14.

IN RESPONSE to a general demand the John Lane Co. will issue this fall "The Collected Poems of Rupert Brooke" and "India's Love Lyrics" by Laurence Hope in full leather binding.

HOUGHTON MIFFLIN Co. are pushing fall sales of "Just David" by an offer of prizes of \$25, \$10 and \$5 for the best letters, of two hundred words or less, in appreciation of the book, delivered to the publishers or any bookseller before January 15, 1917.

COINCIDENT with the opening of Pollyanna at the Hudson Theater in New York City, comes the announcement from the Page Co. of new printings of "Pollyanna" and "Pollyanna Grows Up." The former is in its 360th thousand, the latter in its 180th.

HARPER & BROS. announce that they will spend \$50,000 in the next six months advertising Mark Twain, especially the \$25.00 Author's National Edition. The campaign will begin with a full page in the *Saturday Evening Post*.

"THE ROAD TO LE REVE," a first novel by Brewer Corcoran, will be published by the Page Co. on October 10. The story centers around the theme that it is the duty of the rich few to give up their pleasures for the good of the many.

CHARLES A. BURKHARDT, well known in the trade as the manager of Dutton's retail store, is the author of a little leaflet, "Christmas Vocabulary," containing humorous definitions of various Christmas terms, published by W. J. Burkhardt, of Jersey City.

REPRESENTATIVE HASTINGS of Ohio has proposed that the President be authorized to lay an embargo upon exports of print paper, to relieve the present shortage, until the Federal Trade Commission reports on the paper situation. The proposal was referred to the committee on foreign affairs.

SALES of Maria Thompson Daviess' romantic novel, "The Daredevil," are reported to have reached the 25,000 mark. The Reilly & Britton Co. are issuing a new edition in a new jacket and frontispiece in color, by Joseph P. Nuytens, and the book should sell even better in its new dress.

ARTHUR RACKHAM is said to have done some unforgettable work in his illustrations for the "Allies Fairy Book," one of the forthcoming fall publications of the Lippincott Company. The illustrations run the entire gamut of character and have the right touch of the imaginative and fairylike.

ON THURSDAY EVENING of this week the employees of Doubleday, Page & Co., from office boy right on up, attended a banquet at

the Hotel McAlpin in New York City in honor of Ambassador Page, who is sailing for England to-day. The Garden City publishers furnished a special train to carry the banqueters to and from New York.

AT THE SUGGESTION of Messrs. Hachette et Cie, Mrs. Humphry Ward has written a supplementary letter to the French edition of "England's Effort," dealing with the Somme offensive. This new material will be included in the third English, the fourth American, and the Italian, Dutch, and other translations.

SOME DELAY is expected before the Federal Trade Commission makes its preliminary report of its investigation of the news print paper situation. The report was expected about October 1, but owing to the absence of Commissioner Parry the paper is not expected to be given to the public until October 15. Commissioner Parry is on a trip thru the West investigating raw material producing centers.

WILLIAM J. LOCKE's fall novel, "The Wonderful Year," will be published by the John Lane Co. on October 7. This house published on September 29 "The Bathing Man" by Agnes Gwynne, a romantic story of an English youth who ran away from home because of a family quarrel, and "A Mrs. Jones" by Mrs. C. S. Peel, author of "The Hat Shop," a story which will appeal to the woman who aspires to an independent career.

RABINDRANATH TAGORE, the poet of India, awarded the Nobel prize for literature and knighted by the King of England in 1913, arrived in Seattle on September 18, for a tour of the United States. The handsome "Bolpur" edition of Tagore's works, in ten volumes, is announced by the Macmillan Co. for October 11. This new edition should be a big seller this fall and holiday season, especially in the cities in which the poet lectures.

THE NOVELISTS are growing reckless this Fall. Mrs. Deland has boldly drawn the feminist without softening her outlines, and now Samuel Merwin is making a not altogether flattering picture of the men and women of Greenwich Village with somewhat the same moral—that old ideas have their place as well as the new. The beauty of attacking the writers is that they, of all people, have the best opportunity of answering back. Doubtless the battle will be raging soon. "Trufflers" will be published by the Bobbs-Merrill Co.

AT THE REQUEST of the trustees of the late Earl Kitchener, Sir George Arthur, his private secretary, has undertaken to write the "Life of Lord Kitchener." All of Lord Kitchener's private papers and correspondence have been placed in Sir George Arthur's hands for the purpose of the work, and he will have the benefit of the co-operation and assistance of the Earl of Derby. The biography will probably be in two volumes and will be published by The Macmillan Company.

AN IMPORTANT and handsome publication of the Oxford University Press is "Shake-

speare's England," a two-volume account of the life and manners of Shakespeare's age. The forty-odd chapters or sections into which it falls have been undertaken by writers whose studies have given them a special authority on one or more of the subjects included in the general scheme. Thus Dr. Henry Bradley writes on Shakespeare's English, Sir E. Maunde Thompson on handwriting, Sir Walter Raleigh on the Elizabethan age, etc.

THOSE WHO LIKE to SPECULATE as to just what an elf, or pixy or one of James Stephens' lepricauns looks like, will take delight in "The Clan of Munes," to be published this month by Scribner's. Frederick Judd Waugh has found an entirely new race of imaginary little people, the Clan of Munes, who lurk in hollow trees, tree roots and rocks, and who themselves seem to be made of roots and gnarled, wavy trunks and branches, and the artist presents 47 pictures in pencil and pastel of their trials and adventures.

It is a great help, in bookselling, to know what your customer wants before she asks for it, or, indeed before she knows what she wants. Very often, as we near Christmas, what she wants will be "The Romance of a Christmas Card" (Houghton Mifflin Co.) for the demand for a dollar Christmas book is one of the certainties of the season with every bookstore. When a new book by such a favorite as Kate Douglas Wiggin can be supplied, only a large stock will be able to withstand the attack. A stock of such a book as this should be kept ready wrapped to save valuable time at the last moment.

A SECOND LARGE PRINTING of "The Woman Gives" is announced by Little, Brown & Co.; also a third printing of "Chloe Malone"; fourth printing of "Big Timber"; ninth printing of "The Three Things"; second printing of "Petey Simmons at Siwash"; sixth printing of "Table Service"; second printing of "Wonder Tales Retold"; 17th printing of "Big Tremaine", and a second printing before publication of E. Phillips Oppenheim's October novel "The Kingdom of the Blind." The last named is a narrative of the fight of the British war office against the German secret service, and among its thrilling events is the sinking of a hospital ship by a submarine.

G. P. PUTNAM'S SONS have been appointed publishing agents for the Hispanic Society of America. The publications thus far issued by the Hispanic Society comprises about one hundred titles. Among the more important works are the authoritative Spanish edition of "Don Quixote de la Mancha," in seven volumes, the first three of which are now in readiness; "The Poems of Rubén Darío," translated by Thomas Walsh and Salómon de la Selva; "La Pecedora-Daniela," by Angel Guimerá, translated by Wallace Gillpatrick; and the "Bibliographie Hispanique," an annual catalog of books and articles of importance in the Hispanic field.

ONCE A YEAR the British government puts a limited number of names upon a "civil pension list." Only those are eligible who

have performed some service to letters and are in straitened circumstances. Last month these pensions were granted, and among those who received them were William H. Mallock, author of "Is Life Worth Living?"; J. Comyns Carr, the dramatist who put "Madame Sans Gêne" into English; Lady Murray, widow of Sir James Murray, editor of the great Oxford Dictionary; Mrs. Amy Bullen, widow of the world famous author of "The Cruise of the Cachalot" and other sea stories; William H. Davies, the "Tramp Poet"; Dr. Thomas Ross, author of a history of architecture; Dr. George Cunningham, writer of many textbooks on dentistry.

THERE are many stories of rare volumes and first editions being brought to light thru some accident or chance, but the rag man as a source of literary finds is the latest Boston innovation. According to a Boston report William L. Hallworth, proprietor of Coleworth's Book Store at 66 Cornhill, arrived at his store the other day only to meet a rag man on the steps weighed down with a bag full of books. "Buy some books?" asked the rag man. The bag contained volume after volume of worthless value. Mr. Hallworth was almost ready to send the rag man away with his books when he came upon the second volume Horace issued by Pine in 1733. On the front cover of the first volume appeared the words: "Sold in Paris for 500 francs." The rag man did not remember where he obtained the books.

THOMAS NELSON & SONS have added "Barchester Towers" to the other four Barchester novels in their admirable *New Century Library*. The thirteenth volume in "Nelson's History of the War" by John Buchan is now ready. Additions to the *Collection Nelson* of French classics include: two volumes of Alfred de Vigny's plays, "Le Main de St. Modestine" by Jeanne Schultz; "Un Nid dans les Ruines" by Léon de Tinséau; "Mlle de Seiglière" by Jules Sandeau; "Geneviève" by A. Delamartine; "Trio de Romans" by Gautier; "La Chartreuse de Parme" by Stendhal; "Contes du Lundi" by Daudet; "Vie de Jésus" by Renan; "Hiên Le Maboul" by Emil Nolly; and "L'ombre s'Etend sur la Montagne" by Edouard Rod. Recent additions to the *Collection Española* Nelson include: "Rosas de Otoño" by Jacinto Benavente, "La Pimpinela Escarlata" by Baroness de Orczy; "Crikette" by Ludovic Halevy; and "La Dama Errante" by Pio Baroja.

PLANS ARE ALREADY being made for the next international Press Congress of the World, which will meet at Sydney, New South Wales, Australia, in March, 1918. The Press Congress of the World was organized on a permanent international basis at San Francisco in 1915, when twenty-nine countries and forty-six states were represented. It is intended that the new organization shall meet in a different country every third year, the first gathering under this plan being the one at Sydney. The business of the congress will be to hear and discuss papers and addresses upon sub-

jects of common interest. By the intermingling of representatives of the press from all countries, and the social intimacy that is sure to result from it, it is anticipated that better understandings will be arrived at, which cannot fail to be of international advantage in a wide sense. The expense entailed by attending the Australian congress will be reduced to a minimum, it is said, by concessions in fares for over-sea transport and by the free traveling that will be offered on Australian state-owned railways.

AMONG the books which Dodd, Mead & Co. are issuing to-day, are: "Damaris," the first long novel in a number of years from the pen of Lucas Malet, and a story of a woman's adventures amidst the horrors and heroism of India at the time of the mutiny; "A Divine Egotist" by Vingie E. Roe, a western romance; "Watermeads" by Archibald Marshall, in which an aristocratic old English family, with all the charm and quaint customs of the English squires, makes its last fight for the beautiful homestead, "Watermeads"; "The Tutor's Story," a posthumous story by Charles Kingsley; "The Tyranny of Shams," an attack on the inherited prejudices of the age, by Joseph McCabe; "Fyodor Dostoevsky: A Critical Study" by J. Middleton Murry; "The Wrack of the Storm," a plea for Belgium and for humanity, by Maurice Maeterlinck; "A Woman in the Balkans" by Mrs. Will Gordon; "Samuel Butler, Author of 'Erewhon': The Man and His Work" by J. F. Harris, and "Famous Painters of America" by J. Walker McSpadden.

ALTHO pulp and paper mills in Canada have for some time been operating at full capacity, stocks of news print are decreasing, according to the Monthly Commercial Letter of the Canadian Bank of Commerce. Prices of raw and of partly manufactured materials for paper making are very much higher than they were a year ago, the causes being chiefly the increase in the cost of production (due to scarcity of labor and higher prices on chemicals and pulp wood) and the greater demand, particularly from the United States. There is a decided reluctance to contract far ahead even at prevailing high prices. Additional increases in the cost of production are feared. The new mills planned and in course of construction, and the extensions to existing ones, will, if carried out as intended, add a per diem capacity of 840 tons of news print before the end of 1918. During the twelve months ended March last the amount of printing paper exported was 463,204 tons, or at the rate of 1544 tons per day, as compared with a tonnage of 292,579, or 975 tons per day, in the corresponding period ended March, 1914.

FRAGMENTARY news from Germany reports the recent opening in Leipzig of a large warehouse building for the co-operative storage of publishers' stock. Owing to the fact that the *Börsenblatt*, the German book-trade daily, is no longer reaching this country, we are unable to verify or supplement this report from

that source. A paragraph from the address by Arthur Seemann, president of the German Book Publishers' Association at the dedication of the building is, however, reported in the *Berliner Tageblatt* as follows:

"Our toughest and most merciless foe boasts of possessing the mightiest fleet in the world, and claims the right, therefore, to rule the seas. But is it battleships and torpedo boats, after all, which will decide the still raging battle of the nations? Certainly not. Victory does not depend on the number of the combatants, or on their weapons, or on their money. We Germans may point with pride to the fact that the intellectual fleet, a nation's books and periodicals, grows on German soil more rapidly and strongly than anywhere else in the world. Numbers are of importance in this field, because the moral power of the people is indicated directly by the wealth of its literature."

THE LATEST ADDITION to the rapidly increasing number of new products from which paper stock can be manufactured is the kaing grass of Burma. Kaing grass grows in great profusion in all parts of Burma, frequently reaching a height of ten feet. As a paper-making material it may be classed with esparto grass, and is much cheaper, tho the quality of the pulp it not quite so good as that obtained with esparto. Esparto grass is to a large extent cultivated, whereas kaing grass grows wild and is sometimes rank and coarse. By systematic cutting, however, over properly preserved areas, a finer grass of uniform quality can be obtained in a very short time. Following extended experiments conducted in consultation with paper manufacturers in England, it is now announced that the conversion of this grass into pulp and subsequently into paper can be accomplished in a simple and economical manner. According to the *Journal* of the London Chamber of Commerce, it is expected that arrangements will soon be completed for the collection of the grass, its conversion into pulp, and its shipment in this form to paper makers in the United Kingdom. The yield of unbleached pulp is 39 per cent., calculated on the air-dry grass. This does not compare badly with esparto grass, from which about 43 per cent. of unbleached pulp is obtained.

No, we were mistaken. From Louisiana comes word of still another new paper stock material. The secretary of the New Iberia (La.) Chamber of Commerce has announced that arrangements have been completed for early construction of a factory for the manufacture of paper from bagasse, the refuse sugar-cane stalks from which the juice has been ground.

WITH BOOKBINDING LEATHERS of all kinds at their present high price, the announcement of a new substitute costing one-fifth as much and waterproof, pliable, of permanent color, and free from smell should warrant the consideration of the trade. The new material invented by Mr. T. Ingham, a Liverpool chemist, is a paper stock treated with a chemical

extracted from sea weed. The material at once suggests itself as a substitute for skiver and other cheaper leathers now used in binding series of classics, as it is tougher, cheaper and of a fast color. The English *World's Paper Trade Review* says of the new material: "It may be made up to any degree of strength, and as a bookbinder's material it is bound to go far (in more ways than one.) In price it quite outclasses either book-cloth, leather-cloth or light leather in their own respective spheres. Books which have been bound in the new stuff under the superintendence of the writer have presented a far superior appearance to most of the 'classic' series now sold. Gold, ink and foil blocking were performed with the utmost ease and without special preparation, owing to the remarkable flexibility of the material. The new sea weed paper is not yet on the market but we understand that the London office of the Encyclopædia Britannica has asked for quotations "for supplying large quantities" of it and a prominent American house has it under consideration.

BUSINESS NOTES

AUSTIN, TEX.—J. W. Calhoun, manager of the Co-operative Bookstore of the University of Texas, has announced that the total sale of books, stationery and students' supplies for the past year amounts to \$56,000, an increase of \$9000 over the sales of 1914-1915. Plans and specifications have been drawn for a new brick building, to be erected on the lot purchased by the society two or three years ago.

JACKSONVILLE, ILL.—Mae Black has opened Ye Booke Shoppe at 23 South Side Square.

LONDON, ENG.—The business agency for American publishers and bookseller, C. D. Cazenove & Sons, will be continued by the widow of the late C. F. Cazenove with George Weadrieff, who has been associated with the house for many years.

NEW HAVEN, CONN.—C. E. H. Whitlock has purchased the entire stock and fixtures of the Libbey store at 61 Elm St., and is planning to add to his "lines" when the building plans of his extended shops shall have been completed.

NEW YORK CITY.—McDevitt-Wilson's have just opened additional quarters at 191 Fulton Street, first floor, for the accommodation of their library, mail order and second-hand business. Here is also located the shipping and receiving room, as well as stock room for the main store at 30 Church Street.

BIBLIOGRAPHICAL NOTES

CATALOGS OF NEW AND SECOND-HAND BOOKS

W. W. Blake, Mexico City, Avenida 16 de Septiembre 13. Monthly list of books. (No. 42; 7778; 7976 titles).

William Brown, Edinburgh, 18 B George St. Catalogue of books, autograph letters, engraved portraits and coloured prints including a series of the Arundel Society chromolithographs. (No. 223.)

John Edward Bumpus, London, W., 350 Oxford St. Short list of a very interesting collection of scarce books. (225 titles).

Francis Edwards, London, W., 83 High St., Marylebone. Catalogue of valuable manuscripts, historical documents and original letters relating to India and Ceylon. (No. 367; 205 titles).

Gregory's Bookstore, Inc., Providence, R. I., 116 Union St. Catalogue of out of print, standard and rare books. (No. 49.)

John Heise, Syracuse, N. Y. Interesting list of autograph bargains at \$1 each. (No. 196; 196 items.)

—Interesting list of autograph letters, documents, etc. (No. 197; 137 items.)

—Special bargain list of autographs at 50c. each. (No. 198; 30 items.)

—Interesting list of autograph letters, documents, etc. (No. 203; 78 items.)

—Interesting list of autograph bargains at \$1 each. (No. 204; 193 items.)

Charles Higham & Son, London, E. C., 27A Farringdon St. Autumn catalogue from the libraries of an eminent church dignitary [and others] comprising Hebraica, Judaica, mystical, occult, and cognate subjects [etc.]. (No. 546; 1524 titles.)

U. P. James, Cincinnati, O., 127 W. 7th St. Catalogue of books relating to American history, including a collection of interesting pamphlets. (New Ser. no. 14; 1888 items.)

F. W. Johnson, New York, 10 W. 28th St. Catalog: Choice, scarce and interesting books. (No. 49; 196 titles.)

Maggs Bros., London, W. C., 109 Strand. Catalog: English literature from the 14th to the end of the 17th century. (No. 348; 348 titles.)

John Metcalfe-Morton, Brighton, Eng., No. 1 Duke St. Catalogue of books curious, old and scarce, including books on America, curiosa, freemasonry, early printing, medical and many others, with a few curios. (No. 29; 826 items.)

W. M. Murphy, Liverpool, 79 Renshaw St. Catalogue of interesting books in various branches of literature. (No. 206; 488 items.)

Standard Book Co., New York, 98 Park Place. Annual fall bargain list of books. (No. 966.)

AUCTION SALES

OCT. 6 AT 10:35 A. M. (One session.) Catalog of rare Americana including many important and rare items. (No. 60; 275 lots.)—*Heartman*.

OCT. 10-11 AT 10 A. M. AND 2 P. M. (Four sessions.) Catalogue of the extensive private library of the late John B. Pearse, Roxbury, Mass. Pt. 2—forestry, botany, natural history, together with books on kindred subjects. (1484 lots.)—*Libbie*.

PICK-UPS

ABSENT MINDED CLERK

"Is this a free translation?" asked a customer in the bookstore. "No, sir," replied

the clerk, "it will cost you a dollar fifty."—*Boston Transcript*.

"THE LIBRARIAN'S" LITTLE JOKE IN THE BOSTON "TRANSCRIPT"

FROM a publisher's current catalog:

NEW BOOKS

FICTION

HARRE, T. EVERETT. Behold the Woman!
With colored wrapper.

ANTICIPATING STRINGENCY.

A FARMER asked a negro farm hand the cause of his worried and harassed expression.

"De trouble, boss," said the negro, "is mah wife. She is de stravagantes pusson I knows. She is alwus after money. Money dis, en money dat, en mo' money. She comes ter me for one dollah, en den she wants two dollahs, en so hit goes."

"But, Joe," inquired the boss, "what does she do with all this money?"

"Well, de fac is, boss," explained Joe, "I ain't gib her none yit!"

OUR SPORTING EDITOR STARTLES ENGLAND

THE PUBLISHERS' WEEKLY's account of the New York Booksellers' League's annual outing has called forth the following gasp of mild astonishment from the staid editor of an English contemporary:

"BOOKSELLERS' WIVES GALLOP

"Not here, but in America, where, shall we say, climatic conditions differ, the wives of the booksellers have been showing their 'activity.' The New York Booksellers' League at its recent summer outing arranged a series of races for the wives, sisters, and friends of members, and some of the diners even left their dinners unfinished to watch the ladies gallop down the field.' There is ample justification evidently for the American's complaint that Englishwomen are 'slow.' When will the British booksellers oblige?"

TRY THIS WHEN AN EMPLOYEE STRIKES YOU FOR A RAISE.

The following is from the back of the business card of the Marshall & Bruce Co., Nashville booksellers:

"Abe," said Mawruss, "seems to me, y'understand, that working as hard as I do I oughter be gettin' more money."

"Well, now Mawruss, let's see," said Abe "there are 365 days in the year, ain't it?"

"Sure," said Mawruss.

"Well, then 8 hours a day you are asleep ain't you?"

"Sure," said Mawruss.

"Well 8 hours is one-third of the day, and one-third of 365 is 122 days, and that leaves 243 days, ain't it?"

"Of course," said Mawruss.

"Well 8 hours a day you be loafing, ain't you? and 8 hours a day is another third-day off, that makes 122 days?"

"That's right," says Mawruss.

"Well 122 days from 243 days is 121, ain't it?"

"That's so," said Mawruss.

"Well you know every Sunday we close

down, and that makes 52 days, and 121 minus 52 makes it 69 days, ain't it?"

"That's right," said Mawruss.

"Well then we also been closin' every Saturday half holiday all through the year, ain't it, and that makes 26 days, and 26 off 69 makes 43 days, ain't it?"

"Sure," said Mawruss.

"Well, then 2 weeks of the year you been loafin' on a vacation, and that makes 14 days, and 14 days off 43 days leaves 29 days."

"It is," said Mawruss.

"And there was another two weeks when you said you were buying goods, and was being showed a good time by those cloak and suit fellows, and can't count that, and that makes 14, and 14 from 29 leaves 15, ain't it?"

"Sure," said Mawruss.

"And now I been noticin' you been takin' an hour off for lunch every day, and that makes 14 days off 15 days leaves 1 day."

"It does," said Mawruss.

"Well, I know you didn't work that day," said Abe, "cause that was Rosh Hashano."

Forthcoming Books

WEEK BEGINNING OCTOBER 2

- Adler, Hazel H. The new interior. Cent. \$3 n.
 Banderier, A. F. The delight makers. Dodd, M. \$2 n.
 Barstow, C. L. Famous sculpture. Cent. \$1 n.
 Beach, Rex. Rainbow's end. Harp.
 Berger, Marcel. Ordeal by fire. Put. \$1.35 n.
 Beveridge, Albert J. Life of John Marshall. H. Miff. \$7.50 n.
 Bois, Jules. The woman who killed. Dodd, M. \$1.35 n.
 Buchan, J. The power-house. Doran. \$1.25 n.
 Bull, René. The Arabian nights. Dodd, M. \$2 n.
 Childs, W. J. Across Asia Minor on foot. Dodd, M. \$2.50 n.
 Cladel, Judith. The art of Rodin. Cent. \$4 n.
 Cullum, Ridgewell. The men who wrought. Jacobs. \$1.35 n.
 Dickson, Harris. The house of luck. Small, M.
 Drake, Alex. Wilson. Three midnight stories. Cent. \$5 n.
 Draycott, G. M. Mahomet, founder of Islam. Dodd, M. \$3 n.
 Dunsany, Lord. The last book of wonder. Luce. \$1.50 n.
 Gibbons, Herbert Adams. The new map of Africa. Cent. \$2 n.
 Gordon, Mrs. Will. A woman in the Balkans. Dodd, M. \$3.50 n.
 Gregory, Jackson. The short cut. Dodd, M. \$1.35 n.
 Grenfell, Wilfred T. Tales of the Labrador. H. Miff. \$1.25 n.
 Hamlin, A. D. F. A history of ornament: ancient and medieval. Cent. \$2.50 n.
 Hammond, L. H. In the garden of delight. Crow. \$1 n.
 Harris, J. F. Samuel Butler, author of "Erewhon": the man and his work. Dodd, M. \$2 n.
 Howells, W. Dean. The Leatherstocking. Cent. \$1.35 n.
 Jeffers, Robinson. Californians (verse). Macm. \$1.25 n.
 Kelly, Eleanor M. Kildares of storm. Cent. \$1.40 n.
 Legge, E. The Empress Eugénie and her son. Dodd, M. \$3.25 n.
 Lewis, A. G. Sport, travel and adventure. Dodd, M. \$3 n.
 Locke, W. J. The wonderful year. Lane. \$1.40 n.
 Lucas, E. V. Cloud and silver. Doran. \$1.25 n.
 Mary Frances first aid book. Winston. \$1 n.
 Merwin, S. The truffers. Bobbs-M. \$1.35 n.
 Neihardt, J. G. The quest (verse). Macm. \$1.25 n.
 Nicolay, Helen. Our nation in the building. Cent. \$2.50 n.
 Orzy, Baroness. Leatherface. Doran. \$1.35 n.
 Rose, W. The tin owl stories (juv.). Holt. \$1.40 n.
 Saunders, Marshall. The wandering dog. Doran. \$1.50 n.
 Scott, Leroy. Partners of the night. Cent. \$1.35 n.
 Showerman, Grant. A country chronicle. Cent. \$1.50 n.
 Steele, L. M. Doctor Nick. Small, M.
 Tagore, Works of. Bolpur ed. Macm. 8 v. ea. \$1.50 n.; \$2 n.
 Thurston, C. H. P. The art of looking at pictures. Dodd, M. \$1.75 n.
 Tracy, Louis. His unknown wife. Clode. \$1.35 n.
 Trask, Katrina. The invisible balance sheet. Lane. \$1.35 n.

- van Loon, H. W. The golden book of the Dutch navigators. Cent. \$2.50 n.
 Wallace, Edgar. The clue of the twisted candle. Small, M.
 Wiggin, Kate Douglas. The romance of a Christmas card. H. Miff. \$1 n.
 Wilcox, Ella Wheeler. World voices. Hearst's. \$2m.

WEEK BEGINNING OCTOBER 9

- Boyd, E. A. Ireland's literary renaissance. Lane. \$2 n.
 Brady, Cyrus T. And thus he came. Put. \$1(?)
 Chekhov. The darling, and other stories. Macm.
 Clifford, Sir H. The further side of silence. Dou., P. \$1.35 n.
 Corcoran, Brewer. The road to Le Réve. Page.
 Dawson, Coningsby. Slaves of freedom. Holt. \$1.40 n.
 Diver, Maud. Desmond's daughter. Put. \$1.50.
 Fullerton, W. Morton. Hesitations, the American crisis and the war. Dou., P. \$1.25 n.
 Gordon, Mrs. Will. A woman in the Balkans. Dodd, M. \$3.50 n.
 Hamilton, Cosmo. The sins of the children. Litt., B. \$1.40 n.
 Horsfall, Magdalene. The maid marvellous: Jeanne D'arc. Dodd, M. \$1.25 n.
 Jeffers, Robinson, Californians (verse). Macm. \$1.25 n.
 Johnson, Fk. T. The short cut. Dodd, M. \$1.35 n.
 Kerrick, Capt. H. S. Military and naval America. Dou., P. \$2 n.
 Ladd, N. M. How to make friends with the birds. Dou., P. \$1 n.; \$1.25 n.
 Lagerlöf, Selma. The emperor of Portugallia. Dou., P. \$1.50 n.
 Ledoux, L. V. The story of Eleusis (drama). Macm. \$1.25 n.
 Legge, E. The Empress Eugénie and her son. Dodd, M. \$3.25 n.
 Lewis, A. G., ed. Sport, travel and adventure. Dodd, M. \$3
 Lowell, Amy. Men, women and ghosts (verse). Macm. \$1.25 n.
 Mackay, Constance D'A. The forest princess and other masques. Holt. \$1.35 n.
 McSpadden, J. W. Famous painters of America. Dodd, M. \$2
 Mason, A. B. Tom Strong, third (juv.). Holt. \$1.30 n.
 Miniter, E. Our Natupski neighbors. Holt. \$1.35 n.
 Oppenheim, E. Phillips. The kingdom of the blind. Litt., B. \$1.35 n.
 Parker, Lewis. Mavoureen. Dodd, M. \$1.25 n.
 Robie, Virginia. The guest of the quaint. Wilde.
 Roof, Katharine M. The stranger at the hearth. Small, M. \$1.35 n.
 Scott, E. J., and Stowe, L. B. Booker T. Washington, builder of a civilization. Dou., P. \$2 n.
 Smith, Mary P. Wells. Three in a camp. Litt., B. \$1.20 n.
 Smith, Nora A. Old, old tales from the old, old book. Dou., P. \$1.50 n.
 Stephens, James. The Dublin insurrection. Macm. \$1.25 n.
 White, Stewart E. The Leopard Woman. Dou., P. \$1.35 n.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); 8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl. nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Academy of Political Science. Military training: compulsory or volunteer; ed. by W: L. Ransom. N. Y., The academy. c. 4+262 p. O (Proceedings) \$2; pap. \$1.50

Adams, J: Quincy, D.D. The birth of Mormonism. Bost. [Badger] c. 106 p. D (Library of religious thought) \$1 n.

Deals with the lives of Joseph Smith, Jr., and of his associates in the production of Mormonism. Decries Mormonism.

American Academy of Political and Social Science. New possibilities in education. Phil., The academy. c. 26+331 p. (25 p. bibl.) O (Annals) pap. \$1

American Railway Engineering Association. Manual of the association. Ed. of 1915. Chic. [The association] 680 p. il. fold. pls. tabs. fold. chart forms (part fold.) diagrs. 8° \$5

Anderson, Rasmus Björn. Life story of Rasmus B. Anderson; written by himself, with the assistance of Alb. O. Barton. Madison, Wis. [The author] c. 19+678 p. (6 p. bibl.) il. pors. facsm. 8° \$3

Andrews, F. De Witte, comp. A bibliography of Vineland, its authors and writers. Vineland, N. J. [The compiler] 21 p. 8° pap. 35 c. n.

Arnold, Ja. Loring. Concise technical physics. N. Y., McGraw-Hill. c. 275 p. il. 12° \$2 n.

Ashmun, Marg. Eliza. Isabel Carleton's year. N. Y., Macmillan. c. 291 p. il. pls. D \$1.25 n.

From the time when as a "special favor" Isabel goes to the "Frat tea" until the trip to Europe becomes a wonderful reality, the days of her senior year are crowded with excitement and happiness.

Atkinson, W. Patterson. The short-story; with introd. and notes. Bost., Allyn & Bacon. c. 25+238 p. il. pls. pors. S (Academy classics) 60 c.

Babcock, Edwina Stanton. Greek wayfarers; and other poems. N. Y., Putnam. c. 8+117 p. D bds. \$1.25 n.

Bacon, Raymond Foss, and Hamor, W: Allen. The American petroleum industry. 2 v. N. Y., McGraw-Hill. c. 456; 519 p. il. 8° \$10 n.

Bailey, Alb. E: The wise man's story; a Christmas tale for dreamers. Bost., Pilgrim. c. 53 p. il. D 75 c. n.
A Christmas tale told by one of the Magi.

Barr, Mrs. Amelia Edith Huddleston. Profit and loss; il. by Fk. T. Merrill. N. Y., Appleton. c. 307 p. pls. D \$1.30 n.
Tells the story of Jan Kelder, son of well-to-do

Scotch parents, who followed the way of the world despite his mother's wish that he become a minister. His fiancée, as ambitious as Jan and more impatient, breaks their engagement in order to marry a title. This hardens Jan completely. For a long time now people have only a money value to him. But he meets with reverses and learns thru love that the whole world is not worth the loss of a man's soul.

Berg, Ernst Julius. Electrical engineering: Advanced course. N. Y., McGraw-Hill. 332 p. il. 8° \$3.50 n.

Beyle, Marie Henri [De Stendhal, pseud.] On love. N. Y., Brentano's. 356 p. 8° \$2 n.

Blaisdell, Mary Frances, and Blaisdell, Etta Austin. Mother Goose children. Bost., Little, Brown. c. 111 p. col. il. sq. D 50 c. n.
Simple stories about the boys and girls of Mother Goose land for primer age children to read to themselves.

Blaker, Ernest. Experiments in physics. N. Y., Macmillan. 212 p. diagrs. 12° \$1.25 n.

Blanchard, Amy E. Fagots and flames; a story of winter camp fires; il. by Fk. T. Merrill. Bost., W. A. Wilde Co. c. 305 p. D \$1 n.

Companion volume to "The Camp Fire Girls of Brightwood," but independent of it. Carries along characters of former story with Kathleen Gilman as heroine. Story of campfire fun and ceremonials.

Bolmar, Lydia, and McNutt, Kathleen. Art in dress; with notes on home decoration. Peoria, Ill., Manual Arts Press. c. 42 p. il. fold. pls. diagrs. O pap. 35 c. n.
For the use of students in domestic art courses.

Bracq, Jean Charlemagne. France under the Republic. New and rev. ed. N. Y., Scribner. c. '10-'16 11+373 p. il. pls. pors. D \$1.50 n.

Brady, W.: M.D. Personal health; a doctor book for discriminating people. Phil., Saunders. c. 407 p. O \$1.50 n.

Non-technical directions for preserving personal health. Author has had long experience in private and hospital practice, and in conducting daily health talks thru the press.

Brisco, Norris Arth. Fundamentals of salesmanship. N. Y., Appleton. c. 14+322 p. D \$1.50 n.

Textbook for salespeople, written from salespersons' point of view. Includes chapters on judging human nature, health, character, tact, personality, memory, how to meet a customer and his objection, and the general duties of the successful salesman.

Burritt, Edn. C. The boy scout Crusoes; a tale of the South Seas; il. by Walt Louderback. N. Y. and Chic., Revell. c. 280 p. pls. D \$1.25 n.

While the Scout Patrol was ashore on an uncharted island in the Southern Seas, their ship was

swept away by a hurricane. Story tells of the hardships endured bravely by the boys before they were rescued.

Campbell, Ja. Havelock. McClellan; a vindication of the military career of General George B. McClellan; a lawyer's brief. N. Y., Neale Pub. c. 458 p. por. O \$3 n.

Purpose is to set forth services of General McClellan in the Civil War. Concentrates on period of military career with only a brief sketch of his earlier and later life.

Canby, H: Seidel, and Opdycke, J: Baker. Elements of composition for secondary schools. Pt. I. N. Y., Macmillan. 12+187 p. 12° 56 c. n.

Carpenter, E: My days and dreams; being autobiographical notes. N. Y., Scribner. 340 p. (3/4 p. bibl.) il. pls. por. O \$2.25 n.

Life story of Socialist writer who gave up orders and fellowship at Cambridge. Includes his impressions of well-known persons, accounts of his activities in various fields from manual labor to street-corner oratory.

Carpenter, Rhys. The ethics of Euripides. N. Y. [Lemcke & B.] 48 p. Q (Archives of philosophy) pap. 50 c. n.

Carroll, Lewis [pseud. for Charles Lutwidge Dodgson]. Alice's adventures in Wonderland. N. Y., S. Gabriel Sons & Co. c. 48 p. il. col. pls. 8° ("Storyland" ser.) 35 c.

Carter, Marion Hamilton. Souls resurgent. N. Y., Scribner. c. 407 p. D \$1.35 n.

Opens upon the return of Dora Ferruseth, after a ten years' absence in a New England school and college, to her home on the plains. Her father's will put her into control of the affairs of her indulgent mother, and her undisciplined brother, Eric. Her character was utterly at war with their "make the best of it" viewpoint. As Eric's guardian she compelled him to marry Addie when she knew of their intimacy. The following year surged with tragedy and modified everyone's most stubborn ideas. Eric killed the man who boasted he and Eric were Addie's lovers at the same time. Fatherhood had showed Eric something of Dora's ideal of the race; now her defense of Eric, the murderer showed her what their mother's love meant. Eric died, willing to leave the child to Dora's care.

"Cats"; anonymous. N. Y., Brentano's. 123 p. 12° bds. 75 c. n.

Child, R: Washburn. Bodbank. N. Y., Holt. c. 14-16 437 p. D \$1.35 n.

Short stories which introduce us to the careers and the philosophy of life held by the inhabitants of Bodbank, Illinois—the apple king, undertaker, schoolmaster, wholesale liquor dealer, millionaire stove manufacturer, doctor, bank president, lawyer, river pilot, and others.

Clewell, Clarence E: Handbook of machine shop electricity. N. Y., McGraw-Hill. 461 p. il. 16° \$3 n.

Coester, Alfr. The literary history of Spanish America. N. Y., Macmillan. 16+482 p. 8° \$2.50 n.

Coleridge, Stephen. Vivisection: a heartless science. N. Y., J: Lane. 14+240 p. D \$1.25 n.

Brief indictment of vivisection as permitted by law in England. Author is the fourth generation since the great poet (his great-grandfather) to carry on the combat against the practice.

Colton, Harold Sellers. A list of selected readings for students in elementary college zoology. Phil., Univ. of Penn., Dept. of Zoology. '15 42 p. 8° pap. 25 c. n.

Coolidge, Emelyn Lincoln. The mother's

manual. Chic., W. E. Richardson Co. [910 S. Michigan Ave.] c. various paging (Child welfare ser.) \$1.50

Cooksey, Rev. Nicias Ballard. Doctrine and duty made plain and attractive. Olney, Ill., Cooksey Pub. c. 105 p. D 50 c.

Outlines the Christian doctrines of sin and atonement, judgment, the future life, etc., as set forth in the Bible.

Coppens, Rev. C: Spiritual instructions for religious. 3d ed. St. Louis, Herder. 6+269 p. 8° \$1.25 n.

Cromer, Evelyn Baring, Earl of. Political and literary essays. 3d ser. N. Y., Macmillan. 8+328 p. 8° \$3.25 n.

Croy, Mae Savell. 1000 shorter ways around the house; a handbook of the home, the building, the furnishing and the working therein. N. Y., Putnam. c. 7+327 p. D \$1.50 n.

Concise information, arranged under appropriate headings, for the problems and emergencies that arise in housekeeping.

Dearborn, G: Van Ness. How to learn easily; practical hints on economical study. Bost., Little, Brown. c. 10+227 p. D \$1 n.

Essentially a manual of directions (with the reasons for such directions) for economical and efficient study methods. Stress is laid on observation as a physiological process, sense training, development of motor skill, the use and training of imagination, intuition, the importance of words in relation to thought, teaching how to think, school hygiene, and the significance, and importance of interest. For students, teachers and parents.

Defoe, Dan. Robinson Crusoe. N. Y., S. Gabriel Sons & Co. c. 48 p. il. col. pls. 8° ("Storyland" ser.) 35 c.

Dick, Rev. C. H. Highways and byways in Galloway and Carrick. N. Y., Macmillan. 32+526 p. il. 12° \$2 n.

Drake, Durant. Problems of religion; an introductory survey. Bost., Houghton Mifflin. c. 13+425 p. O \$2 n.

Aims to give a rapid survey of religious opinions in order to make clear a confusion of conflicting opinions.

Duncan, Norman. Billy Topsail, M.D.; a tale of adventure with Doctor Luke of the Labrador. N. Y. and Chic., Revell. c. 317 p. il. pls. D \$1.25 n.

Further adventures of Billy Topsail and Archie Armstrong on the ice, in the forest, and at sea. In a singular manner, the boys fall in with Dr. Luke of the Labrador (Dr. Grenfell) and are moved to join forces with him.

Eagleton, Davis Foute, comp. Texas literature reader. Dallas, Tex., Southern Pub. c. 188 p. il. por. 12° 30 c.

Eastman, C: Alex. [Ohiyesa, the Sioux Indian] From the deep woods to civilization; chapters in the autobiography of an Indian. Bost., Little, Brown. c. 10+206 p. il. pls. por. O \$2 n.

Life story of a Sioux Indian, the nephew of Sitting Bull, whose childhood and youth were spent in the wilderness. Author graduated from Dartmouth College in 1887, studied medicine at Boston University, and later has been engaged in work in various fields.

Eaton, Wa. Prichard. Peanut—cub reporter; a boy scout's life and adventures on a newspaper; il. by Fk. T. Merrill. Bost., W. A. Wilde Co. c. 300 p. D \$1 n.

Peanut of previous stories shows his nettle as cub reporter. Portrays the organization and management of a modern newspaper.

Ely, Marg., comp. Some great American newspaper editors. White Plains, N. Y., H. W. Wilson Co. 33 p. D (Practical bibliographies) pap. 25 c.

Escott, T: Hay Sweet. Great Victorians; memories and personalities. N. Y., Scribner. 383 p. por. O \$3.50 n.

Sketches of many personages of author's acquaintances, including Bishop Phillpotts, the Duke of Wellington, Lord Kitchener, Lord Bryce, Mrs. Oliphant, Henry Irving, Edmund Yeats, etc.

Euwer, Anthony. Rhymes of our valley; with a front. and decorations by the author. N. Y., J. B. Pond [1 Madison ave.]. c. 95 p. D \$1 n.
Corrected entry.

Ewing, Mrs. Juliana Horatia Gatty. Jackanapes; Daddy Darwin's dove-cott; and The story of a short life. N. Y., Dutton. 16+231 p. il. pls. 16° (Everyman's lib.) 40 c. n.; leath. 80 c. n.

Export houses. Pt. 1, The export merchant; by J: F. Fowler; Pt. 2, The export commission house; by C. A. Richards; Pt. 3, The export forwarder; by H: A. Talbot. N. Y., Business Training Corp. c. 112 p. pls. 12° (Course in foreign trade) (with the course)

Faerber, Rev. Wilhelm i. e. Friedrich Wilhelm. Catechism for the Catholic parochial schools of the United States; English abridged. 10th ed. St. Louis, Herder. 4+48 p. 8° 10 c.

Firth, Ja. Brierley. Practical physical chemistry; with 74 diagrs. N. Y., Van Nostrand. 12+178 p. D \$1 n.

Fitch, A. H. The breath of the dragon. N. Y., Putnam. c. 447 p. col. front. D \$1.35 n.

Deals in part with legation life in Peking, life in the imperial palace and among the people and the beggars of Peking. Betty Danford, daughter of the Minister to China, first met young Follingbee when he was being chased by Chinese soldiers. Later on he was distrusted by all her associates, Betty alone being kind. To her he had told the real reason for the course of action which was putting him in a bad light, swearing her to secrecy for fear of compromising her father with the Chinese government. Eventually all was explained and Betty's kindness continued.

Flagg, Ja. Montgomery. The mystery of the hated man; and then some. N. Y., Doran. c. '14-'16 265 p. il. D \$1.25 n.

No one's pet weakness escapes unharmed in these sketches about people who own an automobile, read novels, have a husband, go to the theater, enjoy detective stories, or draw for the magazines like the author himself.

Foster, Edna Abigail, ed. Something to do, —boys!; a book for wide-awake boys. Bost., W. A. Wilde Co. c. 252 p. il. O \$1.25 n.

Gives directions for making toys and suggests occupations that boys will enjoy. Articles are selected from *Something to Do*, juvenile magazine.

Fuller, Marg. i. e. Sarah Marg., Marchesa d'Ossoli. A New England childhood. Bost., Little, Brown. c. 10+204 p. D \$1.50 n.

Story of the childhood and youth of Edmund Clarence Stedman, the poet, told by his former secretary, who spent her own childhood in the same

town. Gives a sympathetic picture of life in a New England village of the period.

Ganong, W: Fs. A text-book of botany for colleges. N. Y., Macmillan. 12+390 p. il. 12° \$2 n.

Gehrs, J: H., and James, J. A. One hundred exercises in agriculture. N. Y., Macmillan. 12+222 p. il. maps 8° pap. \$1.10 n.

Gerould, Gordon Hall. Saints' legends. Bost., Houghton Mifflin. c. 9+393 p (26 p. bibl.) D \$1.50 n.

Comprehensive account of the part the saints' lives have played in English literature. Designed for students of literature, churchmen, and all who wish to know why our ancestors loved these stories which we regard as dry as dust.

Giles, Joe T.; and Hines, Linnæus Neal. The elements of spelling; a graded text for the common schools. Chic., Atkinson, Mentzer. c. 8+150 p. 12° 20 c.

Girardey, Rev. Ferreol. Prayer; its necessity, its power, its conditions. St. Louis, Herder. 16+210 p. 8° \$1 n.

Glueck, Bernard, M.D. Studies in forensic psychiatry; from the criminal department, Government Hospital for the Insane. Bost., Little, Brown. c. 8+269 p. O (Criminal science monographs) \$2.50 n.

Offers the results of a long period of investigation in the criminal department of the Government Hospital for the Insane. Aims to present a series of well-rounded-out case histories of criminal types as studied from the psychopathologist's viewpoint.

Gould, Eliz. Lincoln. Cap'n Gid; il. by Ralph L. Boyer. [Phil.] Penn Pub. c. 244 p. col. front. D \$1 n.

He was a retired sea captain, and not so very old, either, when he went to the city. There, in a boarding house, he handled a difficult situation very well for some others, and so well for himself that he did not need his irritable sister to make his home again.

Grahame-White, Claude, and Harper, Harry. Learning to fly. N. Y., Macmillan. 110 p. il. 12° 75 c. n.

Grant, Arth. Ja., and others. International relations. N. Y., Macmillan. 8+204 p. 12° 75 c. n.

Green, Anna Katharine [Mrs. C: Rohlf]. To the minute; [and] Scarlet and black; two tales of life's perplexities. N. Y., Putnam. c. 3+226 p. col. front. D \$1 n.

First story is concerned with a mysterious house which Judith Mann's miserly grandfather has left her and which her former lover unaccountably desires. "Scarlet and Black" is a story of a New York doctor who returned to his home to find two beautiful Russian women and a man gambling in his dining room—the stakes apparently the lives of men.

Greenough, Alfr. Tables of short time bond values; showing the net return figured at true discount from bonds and notes maturing at any time within a period of six months having a coupon payable at maturity. N. Y. [The author, care Kissel, Kin-nicutt & Co., 14 Wall St.] c. 183 p. 8° \$7.50

Gregory, Isabella Augusta Persse, Lady. The golden apple; a play for Kiltartan children; il. by Marg. Gregory. N. Y., Putnam. c. 8+117 p. col. pls. sq. D \$1.25 n.

Quaintly humorous play that follows the adventures of the King of Ireland's son. His search for

the golden apple of healing takes him thru the witch's garden, the giant's house, and the wood of wonders.

Gurd, Patty. The early poetry of William Butler Yeats; inaugural-dissertation zur erlangung der doktorwürde der I sektion der hohen philosophischen fakultät der Universität Zürich. [Ann Arbor, Mich., The author, 1137 E. Ann St.] 3+100 p. O pap. \$1

Gwynne, Agnes. The bathing-man. N. Y., J. Lane. 311 p. D \$1.25 n.

Too angry and scornful even to deny his father's charges Jack Saxsonham disappears from England. The scene changes to an Italian watering place, with its English visitors and Giacomo, the bathing man. Giacomo makes some new friends, among them two elderly ladies and their niece, Maria. She suspects who Giacomo is, and tho he loves her, it is the signal for him to move on. Jack is at his next post in a cardinal's household when his father dies. As his name is cleared, he can go back to England but he and Maria like Italy more.

Hale, Will Taliaferro. Madame d'Arblay's place in the development of the English novel. [Bloomington, Ind., Indiana Univ.] 35 p. 4° (Studies) pap. 25 c.

Hall, J. W., and Hall, Alice Cynthia King. The question as a factor in teaching; with an introd. by Fk. Morton McMurry. Bost., Houghton Mifflin. c. 8+189 p. D \$1.25 n.
"Furnishes a concrete basis for studying the general rank of the question in instruction, its peculiar purposes and possibilities, and its desirable characteristics. Contains such questions as the authors believe should be put in the teaching of various subjects."—Introduction.

Hamblin, Stephen F. Book of garden plans; 20 blueprints and many half-tone illustrations. Garden City, N. Y., Doubleday, Page. c. 12+134 p. pls. O \$2 n.

Aids those who are planning gardens and country places to visualize their problems. In each case, model plans given had an actual piece of land in mind. Suggestions range from boulder walls, arbors, poppy beds, and special borders to the formal and informal gardens, rock, water, woodland, Japanese, annual, and wild flower.

Harraden, Beatrice. The guiding thread. N. Y., Stokes. c. 310 p. D \$1.35 n.

Horace Holbrook, a great scholar, has married a beautiful country girl, Joan, and so dominated her mind that she is almost a second brain to him. Her sudden realization that she is an intellectual slave, brings revolt. She runs away alone. But, unfortunately, her leaving follows quickly the arrival of an artist of distinction and an old time friend of her husband's. After a visit to her old home, she visits the artist's studio in London and there encounters her husband. After a long pilgrimage, Joan realizes what freedom means and how it can be reconciled with love.

Hartzell, Morton Culver, D.D. Both might and right; with introduction. N. Y. and Cin., Abingdon Press. c. 32 p. por. D pap. 25 c. n.

In justification of preparedness for America.

Hasbrouck, Louise S. La Salle. N. Y., Macmillan. 14+212 p. il. 12° (True stories of great Americans) 50 c. n.

Hawthorne, Nathaniel. The seven vagabonds; with drawings by Helen Mason Grose. Bost., Houghton Mifflin. c. 50 p. D bds. \$1 n.

Hayes, Carlton Jos. Huntley. A political and social history of modern Europe. v. 2. N. Y., Macmillan. c. 12+726 p. (bibls.)

maps (part double) general. tabs. 8° \$2.25 n.

Hayes, Harry Gordon. Problems and exercises in economics. N. Y., Holt. c. 5+152 p. S pap. 35 c.

Hayes, Leslie D. Empirical design. N. Y., Macmillan. 100 p. diagrs. 8° \$1 n.

Hecht, Solomon, and Hochfelder, Julius. Charity inspector and social investigator: examination instruction; a course of instruction for candidates for institutional inspector, social investigator, inspector State Board of Charities, charity application investigator, etc.; 1500 official inspection questions and 1000 ques. and answers and specimen civil service examination questions; a digest covering all New York State laws relating to charities. N. Y., Civil Service Chronicle. c. 148 p. O pap. \$3

Heindel, Max. Simplified scientific astrology; a complete textbook of the art of casting a horoscope; with philosophic encyclopedia and tabs. of planetary hours for all latitudes. 3d ed. Oceanside, Cal., Rosicrucian Fellowship. c. 6+114 p. diagrs. 12° 75 c.

Heine, Heinrich. Heine's poem, The North Sea; tr. by Howard Mumford Jones. Chic., Open Court. c. 129 p. por. D \$1 n.

Heller, Alb. H., and Morris, Clyde T. Stresses in structures. Rev. ed. N. Y., Wiley. 18+374 p. figs. 8° \$2.75 n.

Hendrix, Bp. Eug. Russell. If I had not come; things taught by Christ alone; introd. by Earl Cranston. N. Y. and Cin., Meth. Bk. Concern. 209 p. D \$1 n.

Essays which reveal the character of Christ and his teaching.

Higgins, D: Jordan, D.D. Human nature; a psychological study. Centennial memorial v. N. Y. and Cin., Meth. Bk. Concern. c. 202 p. por. D \$1 n.

Series of essays on various psychological principles and phenomena. The author enters upon his one hundredth year on the date of publication.

Hoar, Allen. The submarine torpedo boat; its characteristics and modern developments; 84 il., 4 fold. pls. N. Y., Van Nostrand. c. 15+211 p. D \$2 n.

General treatise for the layman as well as those concerned with submarines.

Hodges, Arth. Pincus Hood; with il. by Frederic R. Gruger. Bost., Small, Maynard. c. 438 p. pls. D \$1.40 n.

Corrected entry.

Hornbeck, Stanley Kuhl. Contemporary politics in the Far East. N. Y., Appleton. c. 13+466 p. fold. map O \$3 n.

Deals with current political institutions and tendencies in China and Japan. The Chinese period extends from the beginning of the revolution in which the republic was established thru the return to monarchy; the Japanese from the landing of Commodore Perry up to the coronation of the present emperor. Author is assistant professor of political science at the University of Wisconsin, and has spent much time in these countries.

Horne, Rev. C. Silvester. David Livingstone. New ed. N. Y., Macmillan. 8+244 p. il. 12° \$1.25 n.

Hubbert, Helen Brewster. The effect of age on habit formation in the albino rat. Cam-

- bridge, Mass. [Journal of Animal Behavior] '15 5+55 p. il. diagraphs. O (Behavior monographs) pap. 65 c. n.
- Hughes, C: Evans.** Addresses of Charles Evans Hughes, 1906-1916; with an introd. by Jacob Gould Schurman. 2d ed., rev., with new material, including the address of acceptance, July 31, 1916. N. Y., Putnam. c. '08-'16 81+363 p. por. D \$1 n.
- Timely books for those who wish to review the Republican presidential candidate's expressed political and administrative opinions.
- Jaini, Jagmenderlal.** Outlines of Jainism; ed. (with preliminary note) by F. W. Thomas. [N. Y., Putnam.] 40+156 p. fold. charts D \$1.25 n.
- Johnston, W: Allen.** Deeds of doing and darning; il. by reproductions from photographs. Bost., W. A. Wilde Co. c. 300 p. pls. D \$1.25 n.
- Expresses the lure of adventure that leads men to such thrilling occupations as the locomotive driver's, the steeple-jack's, the lumberman's and the diver's, etc.
- Jones, Chester Lloyd.** Caribbean interests of the United States. N. Y., Appleton. c. 8+379 p. (15½ p. bibl.) fold. map O \$2.50 n.
- Outlines the varied phases of Caribbean development, social, political and economic, especially as they bear upon the interests of the United States. Author is professor of political science, University of Wisconsin.
- Kendall, Oswald.** The romance of the Martin Connor. Bost., Houghton Mifflin. c. 312 p. il. pls. col. front. D \$1.25 n.
- Story of an American tramp steamer that sailed from Galveston to the head waters of the Amazon on business connected with rubber importation, of the many adventures and disasters that befell her company on the way, of their extraordinary experiences in the upper regions of the Amazon, and of the final safe return with an unexpected cargo of drift gold.
- Kingston, Mary F.** My son Arthur; a comedy in one act. N. Y., Dick & Fitzgerald. c. 19 p. D pap. 25 c.
- Koren, W:, and Chapman, Percy A.** French reader. N. Y., Holt. c. 4+285 p. S 70 c.
- Lait, Jack.** Beef, iron and wine. Garden City, N. Y., Doubleday, Page. c. 10+316 p. D \$1.25 n.
- Short stories, with a punch, of American life told in the daily language of the street.
- La Motte, Ellen M.** The backwash of war; the human wreckage of the battlefield as witnessed by an American hospital nurse. N. Y., Putnam. c. 7+186 p. D \$1 n.
- The unglorious, almost loathsome side of the present war. Sketches, all faithfully true, were written in the bitterness of the moment, not by an hysterical assistant but by a trained scientist.
- Larson, Carl W.** Milk production cost accounts; principles and methods. [N. Y., Lemcke & B.] c. 60 p. (5 p. bibl.) O pap. 75 c. n.
- Lee, Ernest Markham.** The story of symphony. N. Y., Scribner. 15+239 p. il. pls. pors. D (Music story ser.) \$1.25 n.
- Traces the rise and development of the symphony from the earliest examples of the form to the present day. Includes musical quotations from old and new composers, and an account of the works of modern writers.
- Lee, Jennette Barbour Perry [Mrs. Gerald Stanley Lee].** Unfinished portraits; stories of musicians and artists: Schubert, Chopin, Bach, Titian, Giorgione, Leonardo, Albrecht Dürer. N. Y., Scribner. c. 255 p. front. D \$1.25 n.
- Stories about the world's greatest artists and composers based in some cases upon rumored or legendary incidents in their lives, but for the most part pure fiction.
- Leeds, C: Carley.** Mechanical drawing; for trade schools. 3d ed. N. Y., Van Nostrand. c. '09-'16 no paging figs. obl. O \$2 n.
- Lethbridge, Marjorie, and Lethbridge, Alan.** The soul of the Russian. N. Y., J: Lane. 8+238 p. D \$1.25 n.
- Short travel sketches that show the character and customs of the Russians, and the aspects of their country in both peace and war.
- Logan, Mary Summerson Cunningham [Mrs. J: A. Logan].** Reminiscences of a soldier's wife; an autobiography. [Popular ed.] N. Y., Scribner. c. '13 16+470 p. il. pls. pors. facsms. O \$1.50 n.
- Lorimer, Norma Octavia.** The gods' carnival. N. Y., Brentano's. 308 p. 12° \$1.35 n.
- Luckiesh, M.** Light and shade; and their applications; 135 il., 10 tables. N. Y., Van Nostrand. c. 12+265 p. O \$2.50 n.
- Aims to unearth the fundamentals of lighting. Discusses influence of color, light and shade in nature, sculpture, architecture, painting, stage-craft, photography, vision, lighting.
- Lunge, Georg.** Coal-tar and ammonia. 3 v. Pt. 1, Coal-tar; Pt. 2, Coal-tar; Pt. 3, Ammonia. 5th and enl. ed. N. Y., Van Nostrand. il. figs. tabs. fold. charts O set \$18 n.
- McKay, F., comp.** Voices of the valley. N. Y., P. J. Kenedy & Sons. 7+225 p. S 75 c.
- McLaren, Wa. Wallace.** A political history of Japan during the Meiji Era, 1867-1912. N. Y., Scribner. 379 p. O \$3.75 n.
- Written to supply the information for an accurate judgment of Japan's present foreign policy. Surveys the evolution of the existing political institutions of the country, follows the history of the different political parties since 1890, and the rise of the military faction. Author spent many years as a teacher at the University in Keiojijuku.
- McLean, Ja. Hector.** The living Christ for Latin America; prepared under editorial supervision of the General Assembly's and Woman's Bds. of Foreign Missions. Phil., Pres. Bd. of Pub. c. 9+192 p. front. pls. maps (1 fold.) 12° 55 c.
- Mahoney, Paul R.** The export salesman. N. Y., Business Training Corporation. c. 108 p. il. pls. map 12° (Course in foreign trade) (with the course)
- Martin, Edg. Allen.** "America in its making." Los Angeles, Cal., Times Mirror Pr. and Binding Ho. c. 15 p. 8° \$1
- Masefield, J:** Multitude and solitude. N. Y., Macmillan. 330 p. D \$1.35 n.
- The failure of his play on its opening night and the news that his dearest friend has not long to live, make Roger Waldreth crave more than ever the sympathy and companionship of Ottalie Fawcett, the woman he loves and has never claimed. Ottalie comes to comfort him, but circumstances pre-

vent their meeting. Roger follows her to Ireland, there to learn of her sudden death. London now holding nothing for Roger, he sets out with a friend to study the sleeping sickness in East Africa. After frightful experiences and discouragements Roger's cure proves successful.

Maude, Sophie Dora [Mrs. W: Cassell Maude]. The hermit and the king; a fulfillment of R. Hugh Benson's prophecy of Richard Raynal. St. Louis, Herder. 260 p. 8° 75 c. n.

Maxwell, G. The military map; elements of modern topography (French School of War). N. Y., Macmillan. 8+130 p. diags. maps 8° \$1 n.

Maynard, Winifred, pseud. The book of Winifred Maynard [verse]. N. Y., Putnam. c. 7+82 p. D \$1 n.

Mearns, Hughes. Richard Richard; il. by Ralph L. Boyer. Phil., Penn Pub. c. 446 p. pls. D \$1.35 n.

Richard cared neither for work, nor wealth, so he resolved not to care for woman. But meeting "Jerry" alters Richard's views. He saves the life of "Jerry's" degenerate brother and makes a man of him. In order to prove to "Jerry" that she needs him, he discards his selfish philosophy and begins to take a more responsible part in the world's work.

Methodist Episcopal Church. General Conference. Book of devotions; devotional addresses delivered by the bishops during the sessions of the conference, Saratoga Springs, N. Y., May, 1916. N. Y. and Cin., Meth. Bk. Concern. c. 189 p. D 75 c. n.

Addresses by Earl Cranston, Joseph Berry, John W. Hamilton, James Bashford, Wilson S. Lewis, Edwin H. Hughes and other bishops.

Meynell, Everard. The life of Francis Thompson. [New ed.] N. Y., Scribner. 7+360 p. O \$2 n.

Miessner, B: F. Radiodynamics; the wireless control of torpedoes and other mechanisms; 112 illustrations. N. Y., Van Nostrand. c. 5+206 p. figs. O \$2 n.

Presents material concerning the history, methods, and apparatus of radiodynamics, the art of controlling distant mechanism without artificial connecting means.—Preface.

Mitchell, C: Ainsworth. Vinegar; its manufacture and examination. Phil., Lippincott. 201 p. il. 12° \$2.75 n.

Molesworth, Mrs. Mary Louisa Stewart [Ennis Graham, pseud.]. Edmée; a tale of the French Revolution. N. Y., Macmillan. 8+255 p. il. 12° \$1.25 n.

Moore, Veranus Alva. Bovine tuberculosis and its control. N. Y., Macmillan. 10+196 p. il. 8° \$2 n.

Principles of microbiology. N. Y., Macmillan. 12+486 p. il. 8° \$2 n.

Morison, Mrs. J: Archibald. My soldier boy; and other poems. Bost. [Badger] c. 46 p. D \$1 n.

Morris, G: Davis. Washington Irving's fiction in the light of French criticism. [Bloomington, Ind., Indiana Univ.] 27 p. O (Studies) pap. 25 c.

Moulton, Harold Glenn. Exercises and questions for use with "Principles of money and banking." Chic., Univ. of Chic. c. 11+95 p. (8½ p. bibl.) D pap. 50 c. n.

Mullan, Rev. Elder, comp. and ed. The book of the junior sodalists of Our Lady; a manual for the Sodality of Our Lady and St. Aloysius, the Sodality of Our Lady and the Holy Angels, and all junior sodalities in schools and elsewhere. N. Y., P. J. Kenedy & Sons. c. 12+461 p. T 50 c.

Mullens, W. H., and Swann, H. Kirke. A bibliography of British ornithology. Pt. 2. N. Y., Macmillan. 113+240 p. 8° \$2 n.

Mullins, Isla May Hawley [Mrs. Edg. Young Mullins]. Anne's wedding; a Blossom Shop romance; with front. in full col. by Gene Pressler. Bost., Page Co. c. 329 p. D \$1.25 n.

Mrs. Grey, a widow with one little girl, Gene, had married Mr. Carter, a widower with two girls, Anne and May. Previous to her marriage Mrs. Grey had supported herself and child by sending flowers to the northern market until an accident restored a fortune to little Gene. Story opens with the frustration of Anne's wedding plans, because her father had become security to an old friend who failed him. May is recalled from college and the family makes every effort to better its finances, refusing help from Gene. Finally Anne is the means of making her father's friend right the wrong he has done them and the Blossom Shop wedding takes place.

Munro, W: Bennett. The government of American cities. New and rev. ed. N. Y., Macmillan. 10+400 p. 8° \$2 n.

National Foreign Trade Council, comp. European economic alliances; a compilation of information on international commercial policies after the European War and their effect upon the foreign trade of the United States; also, an analysis of European and United [States] commercial interdependence and treaty relations. [N. Y., The compiler.] 118 p. fold. tabs. O pap. 25 c.

National Society of the Colonial Dames of America. Connecticut. Connecticut houses; a list of manuscript histories of early Connecticut homes, presented to the Connecticut State Library by the society; comp. by Mrs. Elford Parry Trowbridge. Hartford, Ct., State Lib. 33 p. O (Bulletin) pap.

Neilson, Fs. A strong man's house. Indianapolis, Bobbs-Merrill. c. 360 p. D \$1.50 n.

Sir Alfred Horton-Berkett, one time clerk in a chandler's firm, had made his money in munitions. At the outbreak of the war, his family consisted of Ed, a soldier; Harold, a parson; Ellen, free-thinker and art student in Germany, and Evelyn engaged to Herbert Von Holst, a young German to whom all the family were much attached. Story hinges on the tragedies wrought by the war on this family. Ed and Herbert meet on the battlefield. Ed is accused of "funk," but later cleared. Herbert never returns to Evelyn who has borne him a child. The Horton-Birketts plead with their father to give up his business. At length he consents, but, he, too, becomes one of the war's victims.

Neogi, Dwijendra Nath. Sacred tales of India; with il. by P. Ghose. N. Y., Macmillan. 12+139 p. il. 12° 75 c. n.

Norris, W: E: Proud Peter. N. Y., Brentano's. 333 p. 12° \$1.35 n.

Norton, Franklin Pierce. The lady of the swamps; a drama consisting of prologue, five scenes, epilogue. N. Y., Schulte Press, 132 E. 23d St. c. 46 p. Q pap. 40 c. n.

- Park, Ja.** A text book of practical hydraulics for the use of mining schools, technical colleges, county and hydraulic engineers. Phil., Lippincott. 284 p. il. 12° \$4 n.
- Peacocke, Leslie T.** Hints on photoplay writing; comp. from the series of articles written for *Photoplay Magazine* and which were published 1915-1916. Chic., Photoplay Pub. [350 N. Clark St.] c. 146 p. por. 16° 50 c.
- Peel, Dorothy C. Bayliff [Mrs. C. S. Peel].** A Mrs. Jones. N. Y., J. Lane. 325 p. D \$1.25 n.
At eighteen Dot Quenby married Cedric Jones. As the years went on, she found how lacking her life was. Loss of money compelled her to find an occupation. This would have made her contented if she had not met Farquhar, who promised her the happiness she longed for. But Cedric still loved and trusted her, and she determined to do right by him even if it broke her own heart.
- Peixotto, Eustace M.** Ten boys' farces; with an introd. on impromptu dramatics. Bost., W. H. Baker & Co. c. 107 p. D pap. 25 c.
- Peloubet, Fs. Nathan, D.D., and Wells, Amos Russel.** Peloubet's select notes on the International lessons for 1917: New Testament, January-June, studies in the Gospel of John; Old Testament, July-December, 2 Kings, Ezra, Nehemiah (with the prophets); 4 full-page half-tone pictures and over 125 il. in the text. Bost., W. A. Wilde Co. c. 376 p. (3½ p. bibl.) maps (part col.) O \$1.15 n.
- Pillsbury, Wa. Bowers.** The fundamentals of psychology. N. Y., Macmillan. 10+554 p. il. 12° \$2 n.
- Pohle, Joseph, D.D.** Dogmatic theology. v. 5, Soteriology. 2d rev. ed. St. Louis, Herder. 6+171 p. 8° \$1 n.
- Publishers' (The)** trade list annual, 1916. 44th year. N. Y., R. R. Bowker Co. various paging Q \$2.50 n.
- Pulsifer, Harold Trowbridge.** Mothers and men; a book of poems. Bost., Houghton Mifflin. c. 38 p. D (New poetry ser.) bds. 50 c. n.
- Rand, McNally** Boston guide to the city and environs; with map and illustrations. Chic. and N. Y., Rand, McNally. c. 113 p. il. plans fold. map 12° 25 c.
- Rand, McNally** Washington guide to the city and environs; with maps and illustrations. Chic. and N. Y., Rand, McNally. c. 213 p. il. map (1 fold.) plans 12° 25 c.
- Rand School of Social Science. Dept. of Labor Research.** The American labor year book, 1916. N. Y., The school. c. 382 p. tabs. S \$1; pap. 50 c.
- Rawnsley, Canon Hardwicke Drummond.** Past and present at the English lakes. N. Y., Macmillan. 10+283 p. il. 12° \$1.75 n.
- Rayson, Ethel.** Polish music and Chopin, its laureate; with 4 illustrations. [N. Y., Scribner.] 8+64 p. mounted pls. pors. sq. D \$1 n.
Describes briefly the beginnings of Polish music, and the work of Gomolka, Chopin, Elsner, and the Polish colony in Paris.
- Richards, Laura Eliz. Howe.** Fairy operettas; with il. by Mary Robertson Bassett. Bost., Little, Brown. (c. 119 p. col. front. D \$1 n.
Familiar nursery legends, such as "Cinderella," "Babes in the Woods," etc., told in rhyme and set to well-known airs.
- Roberts, Kate Louise.** The city beautiful; a study of town planning and municipal art. White Plains, N. Y., H. W. Wilson Co. 16 p. (4¼ p. bibl.) D (Study outline ser.) pap. 25 c. n.
- Ross, H. E.** Laboratory guide in market milk. N. Y., Macmillan. 64 p. 8° 60 c. n.
- Ruskin, J.** The king of the Golden River; or, the black brother; a legend of Stiria; with drawings by Hiram P. Barnes after the il. of R. Doyle. Bost., Ginn. c. 7+71 p. D 25 c.
- Russell, G. W. Erskine.** Portraits of the seventies; with 52 illustrations. N. Y., Scribner. 485 p. pls. pors. O \$3.75 n.
Reminiscences and character studies of Gladstone, Disraeli, Lord Acton, the Salisburys, Archbishop Tait, Lord Randolph Churchill, Joseph Chamberlain, C. S. Parnell and other notables of their time.
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- Sargeant, E. W.** Centrifugal pumps and suction dredges. Phil., Lippincott. 188 p. il. 8° \$3.25 n.
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When quite young this Blackfoot boy was taught the art of calling buffalo. He had been the advance guard in the big buffalo hunts, occasions of great moment and often of no little peril, and he grew up to wish the white men had never come into his country.
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What is the great reality of religion? The validity of faith? What can we know of God? What shall we believe about immortality? are the main questions.
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Ruth Harkness with her aunt and uncle and her fiancé, Willard Masten, comes to the Flying W, the ranch she has inherited. On her arrival, Rex Randerson, later to become the range boss, rescues the newcomer from an uncomfortable position and loses his heart to Ruth. He also conceives a dislike for Willard which is soon justified when he finds out the mean part the Easterner is playing. At first Ruth is blind, but at length she discovers that Rex is her real protector.
- Shakespeare, W.** A tribute to the genius of William Shakespeare; being the programme of a performance at Drury Lane Theatre on May 2, 1916, the tercentenary of his death. N. Y., Macmillan. 18+109 p. il. pls. 4° pap. \$3.75 n.
- Sladen, Douglas Brooke Wheelton.** The

- Douglas romance. N. Y., Brentano's. 399 p. 12° \$1.35 n.
- Smith, E. Boyd.** In the land of make believe; pictures by [the author]. N. Y., Holt. c. no paging col. pls. obl. D bds. \$1.50 n. Corrected entry.
- Smith, F. S. Hopkinson.** In Dickens's London; il. with charcoal drawings by the author. [New and cheaper ed.] N. Y., Scribner. c. '14 127 p. pls. O \$2 n.
- Snow, W.: Leonard, ed.** The high school prize speaker. Bost., Houghton Mifflin. c. 8+240 p. D 90 c. n.
- Collection of literary selections that have taken prizes or honorable mentions in the J. Murray Kay prize-speaking contests held annually at the Brookline High School.
- Somville, Gustav.** The road to Liège; the path of crime, August, 1914; with a preface by Henry Carton de Wiart; tr. by Bernard Miall. [N. Y., Doran.] 22+296 p. D \$1 n.
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- Sothern, E.: Hugh.** The melancholy tale of "Me"; my remembrances. N. Y., Scribner. c. 16+409 p. il. pls. pors. O \$3.50 n.
- Recollection, incidents, sketches, observations of the celebrated actor, presenting his own career and introducing most of the dramatic leaders of the past half century including author's father.
- Spofford, Harriet Eliz. Prescott [Mrs. R.: S. Spofford].** A little book of friends. Bost., Little, Brown. c. 184 p. D \$1.25 n.
- Laying stress on the personalities and private lives of a group of author's gifted woman contemporaries, including Celia Thaxter, Gail Hamilton, Anne Whitney, Louise Chandler Moulton, Sarah Orne Jewett, Annie Fields.
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- Miss Betty was a reporter for the *Evening Sun*. But she found time to befriend little Billy Bowlegs, a redheaded newsboy, and his bosom friends, Pete, Skinny and Jake. These ragamuffins were all devoted to Miss Betty and so energetic in their efforts to secure scoops for her that they nearly got themselves into serious difficulties.
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- Sonny Jim of the "movies" transferred to a story involving other young persons.
- Stockett, Julia Carson, comp.** Masters of American journalism. White Plains, N. Y., H. W. Wilson Co. 40 p. D (Practical bibliographies) pap. 25 c.
- Storer, Mrs. Maria Longworth.** The Bordinno mystery. St. Louis, Herder. 2+258 p. 8° \$1 n.
- Stout, W.: B.** The boy's book of mechanical models. Bost., Little, Brown. c. 9+256 p. il. figs. O \$1.50 n.
- Contains directions for making toys and models which will "work." Materials required are odds and ends and a sharp jack-knife.
- Sugarman, Arth. Moses, comp.** Brief course exercises; being a series of graded exercises to accompany "Brief course in Isaac Pitman shorthand." N. Y., Pitman. 61 p. D pap. 35 c.
- Tag, Ralph W.** The conquest of Helen; a comedy in one act. N. Y., Dick & Fitzgerald. c. 28 p. D pap. 25 c.
- Taggart, Marion Ames.** Beth of Old Chilton; il. by W.: F. Stecher. Bost., W. A. Wilde Co. c. 348 p. pls. D \$1.25 n.
- Story of Beth Bristead and her New York cousins. In spite of the luxury of her New York life, Beth chooses to make her home in Chilton, the New England town she loves.
- Tagore, Rabindranath [Ravindranatha Thakura].** Works. Bolpur ed. 10 v. N. Y., Macmillan. 12° ea. \$1.50 n.; leath. ea. \$2 n.
- Teggart, F.: J.** Prolegomena to history; the relation of history to literature, philosophy and science. Berkeley, Cal., Univ. of Cal. 155+292 p. (15½ p. bibl.) O (Pubs. in history) pap. \$1.50
- Temple, Rev. W.** Plato and Christianity; three lectures. N. Y., Macmillan. 8+102 p. 12° 75 c. n.
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- Adventures of Robert Gray on his father's big timber tract. Story pictures the life of a lumber camp and the harvesting of lumber.
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- Toch, Maximilian.** The chemistry and technology of paints; with 83 photomicrographic pls. and other illustrations. 2d ed. rev. N. Y., Van Nostrand. c. '07-'16 366 p. O \$4 n.
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Urquhart, Leonard C. Elementary reinforced concrete building design. N. Y., Macmillan. 39 p. diags. 8° 40 c. n.

Vaizey, Jessie Bell [Mrs. G. de Horne Vaizey, Jessie Mansergh]. A college girl. N. Y., Putnam. 415 p. il. col. pls. D \$1.25 n.

Story of the life of Darsie Garnett from her fifteenth year until she blossoms out, a fullfledged graduate of Newnham College.

Van Deusen, Clinton Sheldon. Demonstrations in woodwork. 3 pts. Peoria, Ill., Manual Arts Press. ea. 25 c.

Van Deusen, H. Riddles; a rural comedy in three acts. N. Y., Dick & Fitzgerald. c. 26 p. D pap. 25 c.

Vattel, Emmerich de. Le droit des gens; ou principes de la loi naturelle; appliqués à la conduite et aux affaires des nations et des souverains; with an introd. by Albert de Lapradelle. 3 v. v. 1, Reproduction of Books 1 and 2 of edition of 1758; v. 2, Reproduction of Books 3 and 4 of edition of 1758; v. 3, Translation of the edition of 1758; by C. G. Fenwick; with an introd. by Albert de Lapradelle. Wash., Carnegie Inst. por. Q (Classics of international law) \$8

Vendelmans, H. The manual of manures. N. Y., Scribner. 14+163 p. front. figs. D (Country Life lib.) \$1.50 n.

Describes constituents of manures in simple terms, and the best methods of their application to insure increased crop production.

Victor, A. E., ed. Canada's future. N. Y., Macmillan. 16+316 p. front. 8° \$1.50 n.

Ward, Mary Augusta Arnold [Mrs. Humphry Ward]. Lady Connie; il. by Alb. Sterner. N. Y., Hearst's Internat. Lib. Co. c. 434 p. pls. D \$1.50 n.

Set in the Oxford of thirty years ago, which with all its preoccupations was not unstirred by the advent of Lady Constance Bledow. Among the men she met were Falloden and Radowitz. Falloden was a masterful aristocrat, very much in love with her. She could not trust her love for him because what was imperious in each struck on the other. Jealous of Radowitz, Falloden hazed his rival, with disastrous result to the musician's career. Meantime Falloden's family fortunes went to pieces. Thru this and his responsibility in Radowitz's accident, Falloden learned to accept life, not to look on as one of its directors. Radowitz's sensitive understanding lead the other two to realize their mutual love and need.

Warfield, B. Breckinridge, D.D. Faith and life; "conferences" in the oratory of Princeton Seminary. N. Y., Longmans. c. 458 p. D \$2 n.

Brief expositions of practical passages of scripture, delivered at "Conferences" held at Princeton Theological Seminary in recent years.

Warner, Gertrude Chandler. The house of delight; with il. arranged by the author and photographed by J. A. Carpenter Warner. Bost., Pilgrim. c. 13+101 p. pls. D \$1 n.

Story of a child's doll house and what happened in it. Illustrated by photographs of the real actors.

Webster, H. Kitchell. The painted scene; and other stories of the theatre; il. by Arth. W. Brown and Herman Pfeifer. Indianapolis, Bobbs-Merrill. c. 400 p. pls. D \$1.50 n.

Reprinted from various periodicals. Contents: The

painted scene; The spoon tune; Brunette medium; The spring of the year; The high-brow lady; Heart of gold; The redeemer; The only girl; The real dope; How to appreciate Henry.

Wells, Herb. G. Mr. Britling sees it through. N. Y., Macmillan. c. 443 p. col. front. D \$1.50 n.

Shows what the war means to England thru the medium of a story of a group of people in a typical English town. Mr. Britling is a writer, a devotee of hockey, at the outset of the story, in the throes of an entanglement with a fascinating widow. His household consists of his wife, a seventeen-year-old son, Hugh, by a former marriage, two little boys, their engaging German tutor Heinrich. Teddy, his secretary, his wife, infant and the wife's sister, Cissy, are almost of the family. Mr. Direck, an American visiting Mr. Britling falls in love with Cissy who is obdurate. Then the war comes first remote and intangible, then gradually getting its grip upon this little group.

Weston, Bp. Fk. The fulness of Christ; an essay. N. Y., Longmans. 19+346 p. D \$2 n.

Expounds the general principles of the church's nature and life.

Wieder, Callie, comp. Daily newspapers in the United States. White Plains, N. Y., H. W. Wilson Co. 56 p. D (Practical bibliographies) pap. 25 c.

Wilson, Harry Leon. Somewhere in Red Gap; il. by J. R. Neill and others. Garden City, N. Y., Doubleday, Page. c. 9+408 p. pls. D \$1.35 n.

Further adventures of Mrs. Lysander, John Pettengill, alias "the mixer." Stories all center in Red Gap, Wash., the scene of author's "Ruggles of Red Gap." Contents: The red splash of romance; Ma Pettengill and the song of songs; The real Peruvian doughnuts; Once a Scotchman, always; Non push ultra; Cousin Egbert intervenes; Kate, or, up from the depths; Pete's B'other-in-law; Little old New York.

Wilson, Ja. Harrison. The life of John A. Rawlins, lawyer, assistant adjutant-general, chief of staff, major general of volunteers, and secretary of war. N. Y., Neale Pub. c. 514 p. por. O \$3 n.

Author served with Rawlins on the staff of General Grant and maintained the closest intimacy with him to the end of his career.

Wilson, Woodrow. Wit and wisdom of Woodrow Wilson; extracts from the public speeches of the leader and interpreter of American democracy; with masterpieces of eloquence; comp. and classified by R. Linthicum. Garden City, N. Y., Doubleday, Page. c. 10+220 p. D \$1 n.

Wilson's opinions on various subjects in his own words.

Willstach, Paul. Mount Vernon; Washington's home and the nation's shrine. Garden City, N. Y., Doubleday, Page. c. 16+301 p. il. pls. pors. facsm. O \$2 n. bxd.; de luxe ed. \$10 n.

Story of Mount Vernon from the first deed of gift to the present time. Contains many hitherto unpublished facts about the mansion, the occupants and its ground. Index.

Wundt, Wilhelm Max. Elements of folk psychology; outlines of a psychological history of the development of mankind. N. Y., Macmillan. 24+524 p. diags. 8° \$3.75 n.

Yerkes, Rob. Mearns. The mental life of monkeys and apes; a study of ideational behavior; with 6 pls. and 5 text figures. Cambridge, Mass. [Journal of Animal Behavior] 145 p. O (Behavior monographs) \$1.50 n.

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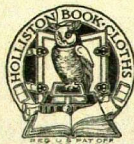
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 Wharton, Digest of Intern. Law, 3 vols. and append.
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The Rasp, an annual pub. by Mounted Service School from 1911 to 1914.
 Mayor's Journal, 3 vols.
 Wallace's Natural Selection.
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 Griffin, Catholics and the American Revolution, 3 vols.
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 R. P. Smith, Among Oyster Pirates.
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 Children's Hour.
 Encyclopedia Britannica, thin paper ed.
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 Dana's System of Mineralogy, Second appendix.
 Beilstein's Handbuch d. Organischen Chemie.
 Eighth Internatl. Congress Applied Chemistry.
 Bureau Chem. Bulletins, nos. 11, 16, 41.
 Bureau Chem. Circulars, nos. 6 and 8.
- Boston Book Co., 83-91 Francis St., Boston, Mass.**
Amer. Church Rev., 1874, 1877 to 1890.
Amer. Jour. Psychology, 1889 to 1905; send for list.
Architectural Rev. (Bost.), 1901 to 1904, 1908 to 1913.
Botanical Gazette, Early nos., Nov., 1905.
English Jour., (Chicago), Sept., 1915, 50c.
Internat. Studio, Nov., 1915 to Aug., 1916.
 Lend a Hand, 1895, or July only, \$1.
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- Brentano's, Fifth Ave. and 27th St., New York.**
 The Little Brown Brother, S. P. Hyatt.
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 Inventions, Researches and Writings of Nikola Tesla, 1894.
 Man, Blavatsky and Judge.
 Drawings of Michael Angelo, E. B. Johnson.
 Drawing of Leonardo da Vinci, Chas. Henton.
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 Mystery of the Yellow Room.
 Mental and Moral Sciences, Bain.
 God and Music, J. Harrington Edwards.
 Iolous, Edw. Carpenter.
 A Practical Treatise on the Raw Materials and the Distillation and Rectification of Alcohol and the Preparation of Alcoholic Liquors, Cordials, Bitters, etc., by Wm. T. Brann, pub. Henry C. Baird, 810 Walnut St., Phila., Pa.
 Life of Edwin Booth, Grossman.
 Zola, 2 vols., Lourdes.
 Physical Education, Felix Oswald.
 Nature's Household Remedies, Felix Oswald.
 August and September Proceedings of the American Institute of Electrical Engineers presented at the Institute Meeting held in San Francisco.
 Robberies Co., Ltd., Lloyd.
 Freshfield's Round Kangchenjunga, London, Arnold, 1903.
 Songs of Courage, B. F. Gordan.
 Fourteen Years Behind the Bars at Bloomingdale, John A. Chanler.
 One Hundred Persian Love Songs.
 Our Race, C. A. L. Totten.
 Diminutive Dramas, M. Baring.
 House of No Address, Bland.
 Life of Catherine the Great of Russia, Hodgetts.
- Brentano's, F and Twelfth Sts., Washington, D. C.**
 Watson, Bethany.
 Paxton, Marshall Family, pub. 1885, Robt. Clarke Co.
- Bridgman's Book Shop, 108 Main St., Northampton, Mass.**
 The Life of Charles Bulfinch.
 Belknap's History of New Hampshire.
 Timothy Dwight's Travels in New England.
- William Briggs, Library Dept., Toronto, Canada.**
 Bog Hunting for Orchids, G. G. Neils, Putnam; send price and condition.
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 Mark Twain, Edition de Luxe, vols. 19, 23, 24, and 25 only.
 Dumas, Three Musketeers, Leloir illustrations, 2 vols., 4to.
 Pennell's Whistler, Original 2 vol. edition.
 Ford on Archery, 1885.
 Witchery of Archery, Thompson.
 Fly Rods and Fly Tackle, Wells, Revised edition.
 O. Henry, First editions.
 Mark Twain, Hillcrest, ed. Vols. 24 and 25.
- W. H. Broomhall & Co., Stockport, Ohio.**
 Art of Extempore Speaking, Bautain.
 Prince of Geology, Giekie.
 English Synonyms, Fernald.
 Thirty Thousand Thoughts, Spence.
 Riverby, Burroughs.
- Robert Carlton Brown, 326 Fifth Ave., New York. (Cash.)**
 Catalogues of old English book sales.
 Walter Pater, The Renaissance, Maine, 1902.
 Walter Pater, Marius, the Epicurean, Maine, 1900.
 Murray's Travels in North America, Vol. 2.
 First volumes of any early magazines.
 Early directories.

BOOKS WANTED—Continued.

R. C. Brown.—Continued.

Stone, H. S., First Editions of Am. Authors.
 Stevenson, The Amateur Emigrant, Chicago, 1895.
 Stevenson, The Black Arrow, N. Y., 1888.
 Stevenson, The Master of Ballantrae, 1889.
 Smith, Isaac, Address in Foxburgh, Mass., 1865.
 Francis Wilson, any.
 American poetry before 1820.
 Illustrated books on Chinese and Japanese arts, describe.
 Anything on rare porcelains.
 Anything on Whistler.
 Uncle Tom's Cabin, first edition, 1852.
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 Withers, A. S., Chronicles of Border Warfare, 1831.

Bryant & Douglas Bk. and Sta. Co., Kansas City, Mo.
 Jordan, Philosophy of Hope.
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 Universal Classics, 20 vols., half leather, cheap.
 A. Keary's, A Doubting Heart, Macm.
 Here and Hereafter, Leon Dennis.
 Royal Path of Life.
 Binney's Shells.
 Sappho and The Island of Lesbos, Patrick.
 The Picture Ramanana, pub. British Indian Press.
 Whitney's Alex Gunn's Letters, DeVinne, '02.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.
 Oxford Reprint of the Shakespeare Folio.
 Winsor's Critical and Narrative History.
 Durning-Lawrence, Bacon is Shakespeare.
 Froissart's Chronicles Tudor Library.

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 Atlays, Victorian Chancellors, 2 vols.
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 Lucile, well illustrated edition.

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 Dreisser, The Genius.

Carson, Pirle Scott & Co., Chicago, Ill.
 Norwood, H. W. Beecher, Pilgrim Press.

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 Caesar and Virgil, Delphini, ed., Latin Notes.

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 Preacher and his Place, Greer, Beecher Lectures, Yale Univ.

City Book Co., 711 N. Howard St., Baltimore, Md.
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 Love Letters, Elizabeth and Robert Browning, 2 vols.
 One set Bulwer Lytton's Works, good binding.
 Life of Thaddeus Stevens.
 Books on Old Furniture.
 Books on Old China.
 Items of Ibsen in any language.

City Library Association, Springfield, Mass.

Norris, Frank, McTeague, a Story of San Francisco, Grosset, 1907.
 Nye, E. W. (Bill), Bill Nye's history of England, Lippincott, 1896.
 Report of the Secretary of War in relation to the pension establishment of the U. S. in 1835, vol. 1, containing the pension rolls for New England.
 Sydney, W. C., England and the English in the 18th century, vol. 1, Macm., 1891.
 Whiting, Robert R., Four hundred good stories Baker & Taylor.

A. S. Clark, 218 Washington St., Peekskill, N. Y.
 Mofras, Exploration de l'Oragon des California et de la mer, Paris, 1844, 2 vols. and atlas.
 Stevenson, R. L., Misadventures of John Nicholson, Seaside Library, No. 1081.
 Baum, L. Frank, Mother Goose in Prose.
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 Mann, Medical sketches of Camp. of 1812-14.
 Municipal Engineering, vols. 1-3.
 Bowden, Brewer, Kilbourn and Robertson Family Genealogies, anything.
 Arts and Decoration, vols. 1-2, pub. Budge.
 Thurston, Ancestry of Thurston, Phillips Family.
 Hale Trans., Allegheny Pioneers.
 Robinson, Hist. of Sioux Indians.
 Stowe, Uncle Tom's Cabin, Jewett, 1852, 1 vol. ed.
 Benson, St. Thomas of Canterbury.
 Hanaford, Daughters of America.
 Cheney, Mem. Amer. Speeches, Secession, War, Recon.
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 Simmons, Men of Mark.
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 Azeganic, Lincoln, Genkosuka Sayings and Actions (Jap. Text).
 Agresti, Abramo Lincoln nel primo centenario Della Sua Nascita.
 Humboldt, History of Mexico.

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Barnett Family Genealogy.
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 Kurtz's Church History, 3 vols.

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Kilroe, Saint Tammany.
 Kilroe, History of Tammany Hall.

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 Younghusband's Opening of Thibet.
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Conder's Bookstore, 366 Fifth Ave., New York.
 Falke's History of Textile (in German).
 Colton's Life and Times of Henry Clay, 1846.
 Yeats's Poems, Copeland and Day, Boston, 1895.
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 Plays for an Irish Theatre, 2 vols., N. Y., 1903-4.
 Representative Irish Tales, N. Y., 1890.
 Eleanor Kirk's Libra.
 Maxwell Gray's Richard Rosny.
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 Serviez, The Roman Emperors, 1752.

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Haggard, Shea.
 Ariail, Negro a Beast.
 Howard, If Christ Came to Congress.
 Well Springs of Truth.
 Matthew Henry Commentary.
 Burton, Arabian Nights, 17 vols.

Cornell Co-operative Society, Ithaca, N. Y.

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 Gratticap's Philosophy of Ritual.
 Imagist Poets, 1915.

Jeremiah F. Cullen, 15 South Ninth St., Philadelphia.
 The Cyclopaedia of Farming, pub. by Doubleday, Page & Co., 7 volumes.
 Drinker on Tunnelling.

Cut Rate Book Co., 21 E. 3rd St., Cincinnati, Ohio.
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 De Coulevain, Unknown Isle.
 De La Mace, Peacock Pie.
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 Ford, Gentle Art of Making Enemies.
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American Agriculturist Year Book and Almanac for 1902 and 1905.
 Sir William Fraser's, Chiefs of Colquhoun.

DeWolfe & Fiske Co., 20 Franklin St., Boston Mass.
 Washingtonian, Mackie.
 Greybeards at Play, Chesterton.

Dixie Book Shop, 41 Liberty St., New York.

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 Brief history of Accountants and Accountancy.
 Price's interest tables.
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Tragedies of Oakhurst, Beatrice Marie.

Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.

Some English Gardens, 4to colored plates.

Frank Forester's Sporting Scenes, 2 vols., Peterson.

E. P. Dutton & Co., 681 5th Ave., New York.

Asher, Benjamin, Building Construction.

Carpenter, Clayborne, the Rebel.

Claymore, Francis, Furniture of the Olden Time.

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Connecticut Roll of State Officers and Members of General Assembly, 1776-1881.

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Curle, Shadow Show, formerly pub. by Doran, 2 copies.

Daires, English Butlers, etc., Hirschler Books.

Dix, The Face in the Girandole.

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- Greenaway, Kate, Almanacks for 1889 and 1897.
 Hayward, H., Dutch School of Painting, 1 vol. ed. Cassell.
 Hawks, Rev. Francis L., Poems.
 Hudson, Idle Days in Patagonia, Appleton.
 Jacquemin, Raphael, Iconographie du costume du I^{ve} au XIX^e siecle, 2 vols.
 Joel, Soul and the World, English translation.
 Jeykell & Weaver, Gardens for small Country Houses.
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 Layard, Nineveh and Its Remains, Cloth Ed.
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 Stanton, Random Recollections, Harper.
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Eau Claire Book and Stationery Co., Eau Claire, Wis.
 Nature Library, thin paper edition, Doubleday, Page & Co.

Geo. Engelke, 855 N. Clark St., Chicago, Ill. [Cash.]
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 11th ed. Britannica, any bd. India paper.

H. W. Fisher & Co., 1629 Chestnut St., Philadelphia.
 The Mount by Hamerton Little, Brown.
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Martyrdom of Man, Reed.
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 Conrad, Children of the Sea, Dodd, 1897.
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 Henry, Cabbages and Kings, 1904.
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 Henry, other 1st eds., fine copies.
 James, Passionate Pilgrim, 1875.
 James, Theatricals, 2 vols., 1894-95.
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 New England Primer, previous to 1820; perfect or imperfect copies, with title pages.
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Rambler's Magazine, N. Y., 1809-1, any nos.
Omnium Gatherum, Boston, 1809-10, any.
 Tales for You, Philadelphia, 1841.
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W. Y. Foote, University Block, Syracuse, N. Y.
 New Practical Reference Library, 6 vols.
 History of England, Lingard.
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 James, What Maisie Knew, Stone.

W. Y. Foote—Continued.

Random, Reminiscence of Men and Events by Rockefeller.

Gammel's Book Store, Austin, Texas.

Kirby's Digest of Arkansas, 1904.

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- Rearden, Petrarch and other Essays.
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 Boks illustrated by Aubrey Beardsley.
 McFall, French Pastellists.

W. Gibbons, 15 E. 38th St., New York.

Science and Health, with a Key to the Scriptures, Mary Glover, pub. in Boston, Mass., about 1875-1880.

Gittmans' Book Shop, 375 King St., Charleston, S. C.
 Divine, Misery and Its Causes.

Amanda Douglas, Sherborne House, 12 vols., Burt & Co., cheap.

The Trial of the Crew of the "Savannah," Legal Record.

W. H. G. Kingston, Old Jack, a sea tale for boys, old ed. preferred, Thos. Nelson & Sons.

Jno. P. Kennedy, Swallow Barn, about 1830 or 1850, or reprint.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.

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 Polychrome Bible, several copies.
North American Magazine, Dec. and Jan., 1910,
 July to Oct., 1911, June, 1904, Aug., 1914.
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 Watson, Electrical Manual, 1916, 4 vol. set.
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The Right Honorable Gentleman, by W. E. Norris.
Religious Systems of the World, London, Swan, Sonnenschein & Co.

Hampshire Bookshop, Inc., 2 Bedford Terrace, Northampton, Mass.

Ross, Theory of Pure Design, Houghton.
Bell, Art, Stokes.

Harper & Bros., Franklin Square, New York.

Constellations and How to Find Them, William Peck.

Life of Edwin Booth, Laurence Hutton.
Virginia, illus. by Porte Crayon, David Strother.

Harvard Co-operative Society, Inc., Harvard Square, Cambridge, Mass.

Royce, Some Social Aspects.

B. Herder, 17 So. Broadway, St. Louis, Mo.

Outlines of historical method, by Fling.

E. Higgins Co., 138 Monroe Ave., Grand Rapids, Mich.

Tudor Jenks, Defense of the Castle.
Cellini Memoirs, tr. by Roscoe, Bohn Library.
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Braithwaite, Wm. Anthology of magazine verse, 1913-14.

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Farrand, M., Legislation of congress for the gov. of the organized territories of U. S., 1896.
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Tiedeman, Unwritten constitution of U. S., Putnam, 1890.

Grolrier Club, Notable Printers of Italy during 15th Century.

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Hardy, Thos., Fellow Townsmen, Seaside Library.

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B. M. Catalogue of Printed books, Bur-Bzo and Swe-Szg.

Pa. Univ., Publications in political economy and public law, vols. 1, 3, 5, 6, 9.

Amer. Railway engineering assoc., Proceedings Chicago Amer. Ry. engineering assoc., vols. 6 to 15.

Dean, L. R., Index to facsimiles in the Paleogeographical soc. publications.

Plunkett, J. M., The circle and the sword.

Lee's Facsimile of First Folio of Shakespeare.

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Historians' History of the World.
Morris, John D., Set History of the Nations.
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Collier, P. F., History of the World.
Encyclopaedia Britannica.

Hill & Burke, 20 E. Jackson Blvd., Chicago, Ill.

Britton & Brown's Flora of United States, 3 vols.
Brown's Hand Book of Sugar Analysis.

Olson's Chemical Analysis.

United States Catalogue of Books, 1912, 3d ed.

Homo Sapiens, pub. Knopf.

Kay Nielson, East of the Sun and West of the Moon.

Great Events of History, vols. 9 and 19, grey cloth.

Crown's Plays, vol. 1.

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Calhoun's Works, vols. 5 and 6, 1856.

Farrow's Military Ency., vol. 1, 1885.

Brown, D. P., The Forum, vol. 2, 1856.

Ency. Brit., 11th ed., thin paper.

Sue, Eugene, Works, Complete.

White Birches, Eliot, Harper.

Literature of Italy, 16 vols.

Modern Eloquence.

Jefferson's Writings, 20 vols.

A. L. S., Sir Jeffery Amherst.

Moore, George, Memoirs of My dead life, London, 1906.

Moore, George, Confessions of a Young Man.

Moore, George, The Brook-Kerith, autog. de Luxe.

Helps, Conquerors of new world, vol. 2, 1848.

Stevenson, R. L., Life by Balfour, red cloth, vol. 1.

Randolph, John, Life, vol. 2, 1850.

Badeau's Life of Grant, vols. 2 and 3.

Humboldt's Travels in America.

Guy Rivers, vol. 2, 1838.

Clay, Henry, Life, vol. 2, 1843.

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Annals of Surgery, vols. 1 and 2.

Ophthalmic Review, vol. 1, London, 1882.

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Canfield, Diary of a Forty-Niner.

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 A. J. Huston, 92 Exchange St., Portland, Me.
 Love Letters of Nicholas Shapleigh and Alice Joselyn.
 Atwell's Scientific Draughts.
 Girl's Life Eighty Years Ago, Bowne, N. Y., 1888.
 Erring Yet Noble, good copy.
 Botanical Gazette, Jan., 1897, Index and title page to vol. 23.
 Lippincott's, Nov., 1884.
 Journal of Political Economy, Sept., 1896, Dec., 1904.
 Colonial Houses in Maine, Nason.
 Pemaquid, Maine Coast Romances, No. 4.
 Marine Reports, vols. 6, 21-61, 69, 70, 71, and 77.
 History of Sagadahoc, Lincoln, Knox and Waldo Counties, Me.
 Sullivan's History of the District of Maine, 1795.
 Alexander's of Maine.
 My Wife's Fool of a Husband.
 International Magazine Co., 339 Bay Way North, Elizabeth, N. J.
 Am. Public Health Asso., Reports of 2d and 4th annual meetings.
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 The International News Co., 83-85 Duane St., N. Y.
 Encyclopaedia Britannica, state ed., binding, etc.
 George W. Jacobs & Co., 1628 Chestnut St., Phila.
 George Arnold's Poems, complete ed. pub. by Field Osgood & Co.
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 Laminus, Cicero.
 Laminus, Horace.
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 Gould, E. W., Fifty Years on the Miss. River.
 Lloyd, J. T., Lloyd's Steamboat Directory, etc., 1856.
 Merrick, G. B., Genesis of Steamboating on West. Waters.
 Bisland's Life of Lafcadio Hearn, 2 vols., 1st ed.
 Dr. Keen (Phila), Addresses.
 Marion Sims, Story of My Life.
 Hearn, L., One of Cleopatra's Nights, 1st ed.
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 Moore, George, Lond. and N. Y. First eds.
 E. W. Johnson, 10 W. 28th St., New York.
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 Elbow Room, Max Adler.
 Fair to Look Upon, Freeland, 1892.
 Correspondence, Miss Adams, 2 vols., 1842.
 T. & J. W. Johnson Company, 535 Chestnut St., Philadelphia, Pa.
 Shepard's Federal Annotations.
 Shepard's U. S. Annotations.
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 Am. Journal of Archaeology, March and June, 1888.
 Am. Historical Review, Jan. and Oct., 1897; Jan. and July, 1898.
 Brownson's Quart. Rev., 1844 and 1861 to '64, or odd nos.
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 John Johnson's Typotraphia or the Printer Instructor, London, 1824.
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 The Etchingham Letters.
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 Barnstoff's Key to Shakes. Sonnets, trans. by T. J. Graham, 1862.
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 Sheldon Family, pub. Rev. Henry A. Sheldon, 1855.
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 Library Association, Portland, Ore.
 Engineering Index, vol. 1.
 American Concrete Institute Journal, vol. 2, no. 2; vol. 3, nos. 2 and 7.
 Library of Congress, Washington, D. C.
 Castillo, Antonio del, Memoria sobre las minas de azogue de America, 1872.
 Treasury of Sacred Song, ed. F. T. Palgrave, 2d ed., New York, Macmillan, 1880.
 N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.
 The Second Advent, David Brown.
 Little, Brown & Co., 34 Beacon St., Boston, Mass.
 Dictionary of U. S. History, Jameson.
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 American Journal of Pharmacy, 1887, 1888, 1894.
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 Sketches of Life and Travels of Rev. Thomas Ware.
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 Minutes of Methodist Conferences Held in America, 1773 to 1794, Phila., 1795.
 Phoebeus, Memoirs of Rev. Richard Whatcoat.
 Travis, Joseph, Autobiography.
 Peterson, Handbook of Southern Methodism.
 Deems, Annals of Southern Methodism, 1855, 1856.
 Lee, Life and Times of Rev. Jesse Lee.
 Stevenson, New Arabian Nights, N. Y., 1887.
 Stevenson, Silverado Squatters, Boston, 1884.
 Cooper, Heidenmauer, Mercedes of Castile, Redskins, Darley-Townsend edition.
 Taylor, Metaphysics.
 Town's 4th Reader.
 Portraits of U. S. Senators with Biographical Sketch of Each, Claremont, N. H., 1856.

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 Growell, Book-trade Bibliography in the United States in the 19th Century, 1898.
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 Child, English and Scottish Popular Ballads, 10 parts in five quarto vols., 1898.

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 Orr, E. G., Real Estate Brokers' Encyclopedia, 1911.
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 Biagi, Men and Manners of Old Florence.
 Curtis, Ettore Pais Ancient Italy, 1908.
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 Journal of the Inst. of Actuaries, Complete.
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 Record of American and Foreign Shipping, New York, 1869-1879.
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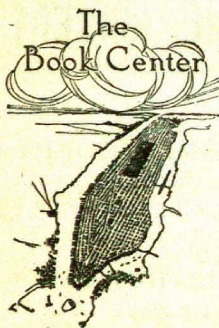
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